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A HELL OF A STORY

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SUPER STARLET ADRIA RAE

SALLY MULLINS

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"I FU@KED MY MANNY"

GOOD HELP IS HARD

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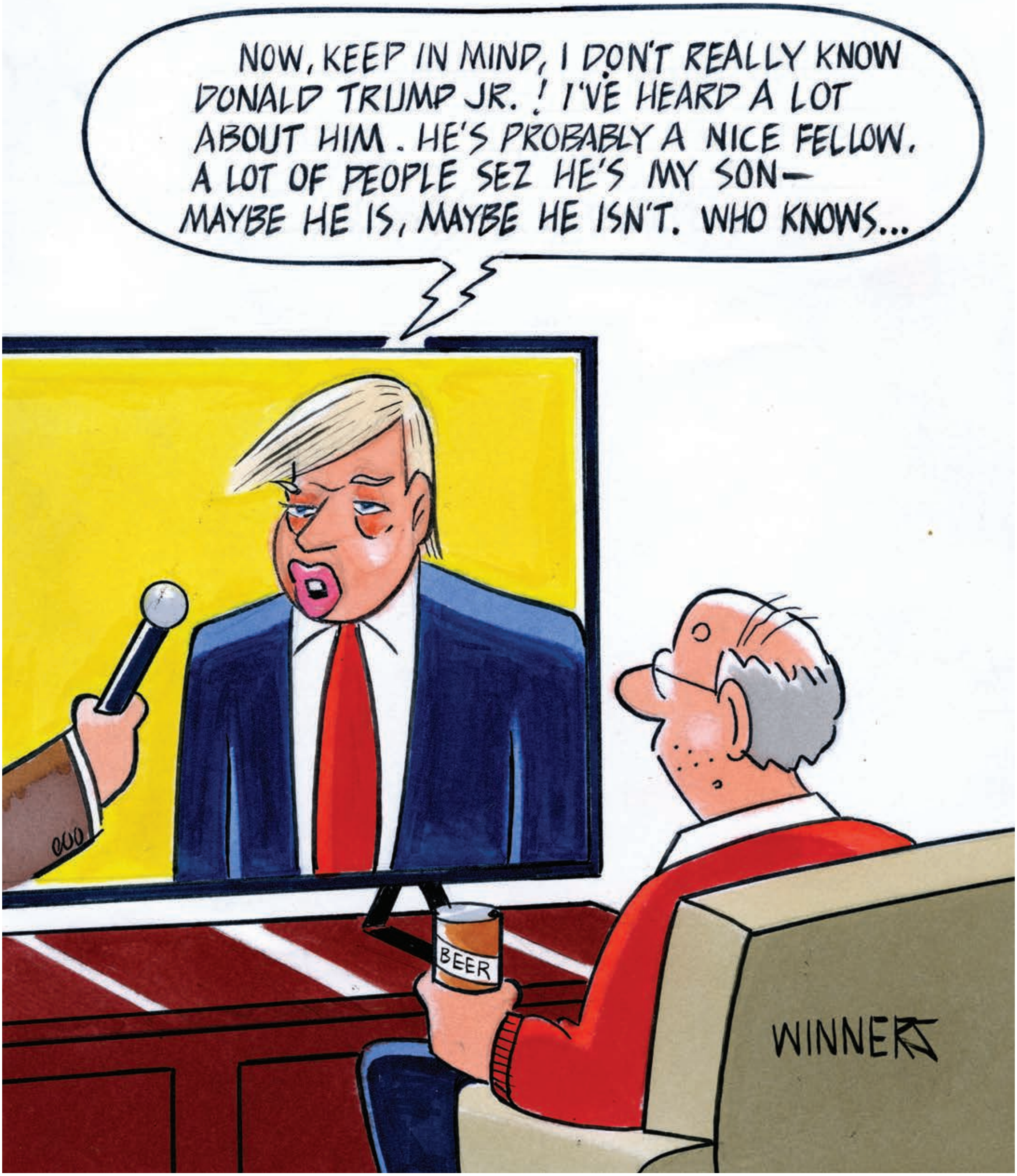
NOW, KEEP IN MIND, I DON'T REALLY KNOW DONALD TRUMP JR. ! I'VE HEARD A LOT ABOUT HIM. HE'S PROBABLY A NICE FELLOW. A LOT OF PEOPLE SEZ HE'S MY SON— MAYBE HE IS, MAYBE HE ISN'T. WHO KNOWS...
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Volume 46 Number 12
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Larry Flynt

WHAT "RAGING" ECONOMY?

With his typical bogus hype, Trump likes to brag that the economy is the greatest of all time. He cites the bullish stock market (as if this actually affects most Americans' bottom lines) and the relatively low unemployment rate. But what he doesn't tell us is that so many of these new jobs are low-paying gigs servicing wealthy elites—"wealth work" is the fastest growing employment sector and includes pedicurists, pet caretakers, private cooks, gift wrappers and horse exercisers. In other words, *Help me into my jodhpurs, Jeeves!* Not exactly the kind of jobs that propel poor people into the middle class. This shows that while the rest of America still struggles, the ultra-rich are getting richer, which is how they can afford these new platoons of humble servants.

A majority of Americans are not buying the hype, because they're feeling the reality in their pocketbooks. According to a poll last November by the *Financial Times*, 31% say they're actually worse off since Trump was elected, and 33% say there has been no change. That's a solid two-thirds who are not thrilled with the so-called "greatest economy in American history." Going by GDP growth, there were better boom years in the '50s and '60s. As for the unemployment rate, it declined from 10% in 2010 to about 4.7% in 2016 under Obama, and now stands at 3.6%—definitely not the miraculous change that Trump brags about.

Slow wage growth continues to be a big problem. The Wall Street boys are going like gangbusters again, but middle-class incomes remain stagnant, while the price of everything skyrockets. I don't know exactly what a pet caretaker earns, but I doubt it's enough to cover the catapulting costs of healthcare, college tuition and so many other things.

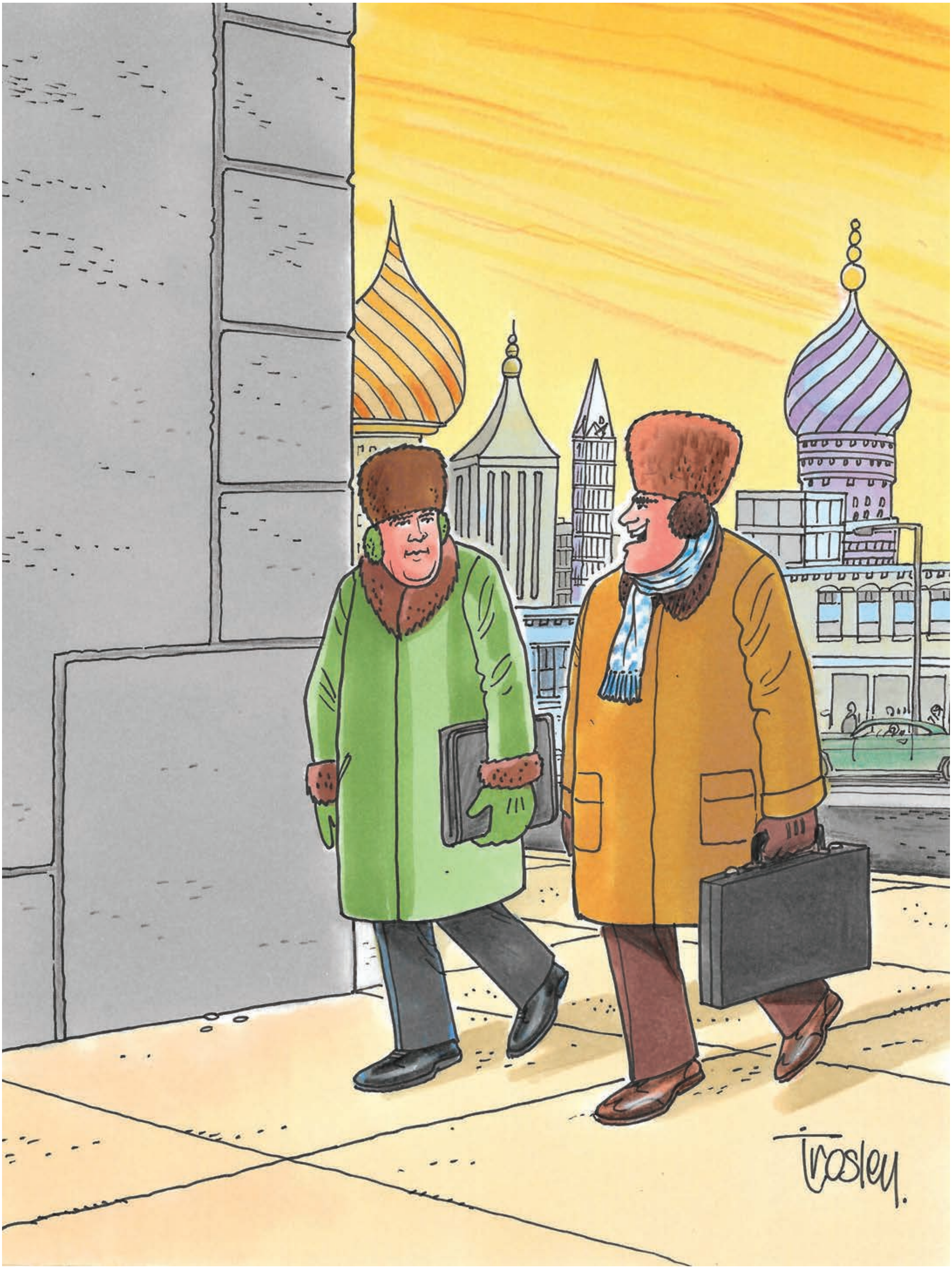
All Presidents get credit or blame for the economy under their tenure, whether their policies had anything to do with it or not. That's just par for the course. But it's clear that the economy was on a steady upward trend for the last five straight years of Obama's Presidency. That locomotive has continued to gather steam, but there's been no big bump in the trend over the last three years.

Trump promised to bring back high-paying manufacturing jobs that do lift people into the middle class, but reports from October indicate that 22 states have actually lost manufacturing jobs in the last year, including Pennsylvania, Michigan, Wisconsin and North Carolina—states that he won by less than five percentage points in the last election.

Yes, Trump and his one-percent cronies are making out like bandits in this economy, but the middle class is still on life support. It's up to the Democrats and an honest media to call the President on his lying inflation of the truth and focus on the actual numbers.

Larry Flynt

Larry Flynt
Publisher



"We should hold Russia's elections in the USA, where we can totally control them."

TORTURE ON THE SILVER SCREEN

A NEW MOVIE CHRONICLES A SENATE COMMITTEE PROBE INTO THE CIA'S BARBARIC INTERROGATION OF SUSPECTED TERRORISTS.

Finally Hollywood has offered a devastatingly honest film about the Central Intelligence Agency's systemic use of torture following the terrorist attacks on September 11, 2001. Based on a lengthy investigation by the Senate Select Committee on Intelligence, *The Report* confirms that what President George W. Bush disguised as his administration's "Enhanced Interrogation Program" was an Orwellian misnomer for torture of the most extreme kind. Moreover, the Senate committee's report most appallingly corroborated that the use of torture never thwarted a subsequent terrorist attack on American soil.

The lie that torture was necessary to stop further attacks after 9/11 was spread by propagandistic movies and television shows. Most prominent was Kathryn Bigelow's *Zero Dark Thirty*. Her 2012 film was based on the CIA's deceitful contention that repeatedly smashing suspected terrorists' heads and bodies against a wall, alternated with near-drowning waterboarding ordeals, led to the discovery of al-Qaeda leader Osama bin Laden's hideout in Pakistan. The CIA knew that was a big, fat lie.

Zero Dark Thirty depicts a CIA agent supervising "enhanced interrogation techniques" in a hidden black site outside this country—as did the real-life Gina Haspel, who also participated in the destruction of videotapes of detainees' torture. Her nefarious activities should have merited a war crimes investigation. Instead, Haspel was rewarded with an appointment by President Donald Trump to head the CIA.

At the time of her highly contentious confirmation, Haspel sent a letter to Senator Mark Warner (D-Virginia). The nominee assured the Intelligence Committee member that she "would refuse to undertake any proposed activity that was contrary to my moral and ethical values." But the CIA lifer set such a low bar with those values as to make that pledge meaningless.

Haspel wouldn't condemn torture. However, in hindsight, she conceded that there was no hard evidence that the program ever worked and that it had damaged the reputations of the CIA and U.S. government. Haspel vowed to never use torture again if she were put in charge of the entire agency.

While interrogated on Capitol Hill, Haspel had to make that concession. The Senate Intelligence Committee had produced a 6,700-page report outlining its six-year study of the CIA's internal records. Both the unabridged version and a 500-page, heavily redacted executive summary of the report—released to the public in 2014 over the CIA's vehement opposition—documented the profound immorality of torture in clear violation of U.S. and international law. The committee also found that torture was worthless in gathering significant counterterrorism intelligence.

Meanwhile the CIA succeeded in hoodwinking the public. Many Americans continue to believe that torture is effective and justifiable.

The Intelligence Committee sent the comprehensive report to various federal agencies, but those copies were ordered returned by the Republican who took over as chair in 2017. Like thousands of hours of torture videos, the CIA's copy was destroyed—"inadvertently," according to the agency's inspector general. President Barack Obama, who ended the Bush regime's torture program soon after taking office, decided that the full report should remain classified until at least 2029. He archived his copy, and as human rights workers feared that the CIA would destroy all copies, a judge ordered that one be preserved for possible legal cases.

The Senate Intelligence Committee's investigation and the CIA's internal study both came to the same conclusion: "The use of the CIA's interrogation techniques was not an effective means of obtaining accurate information or gaining detainee cooperation."

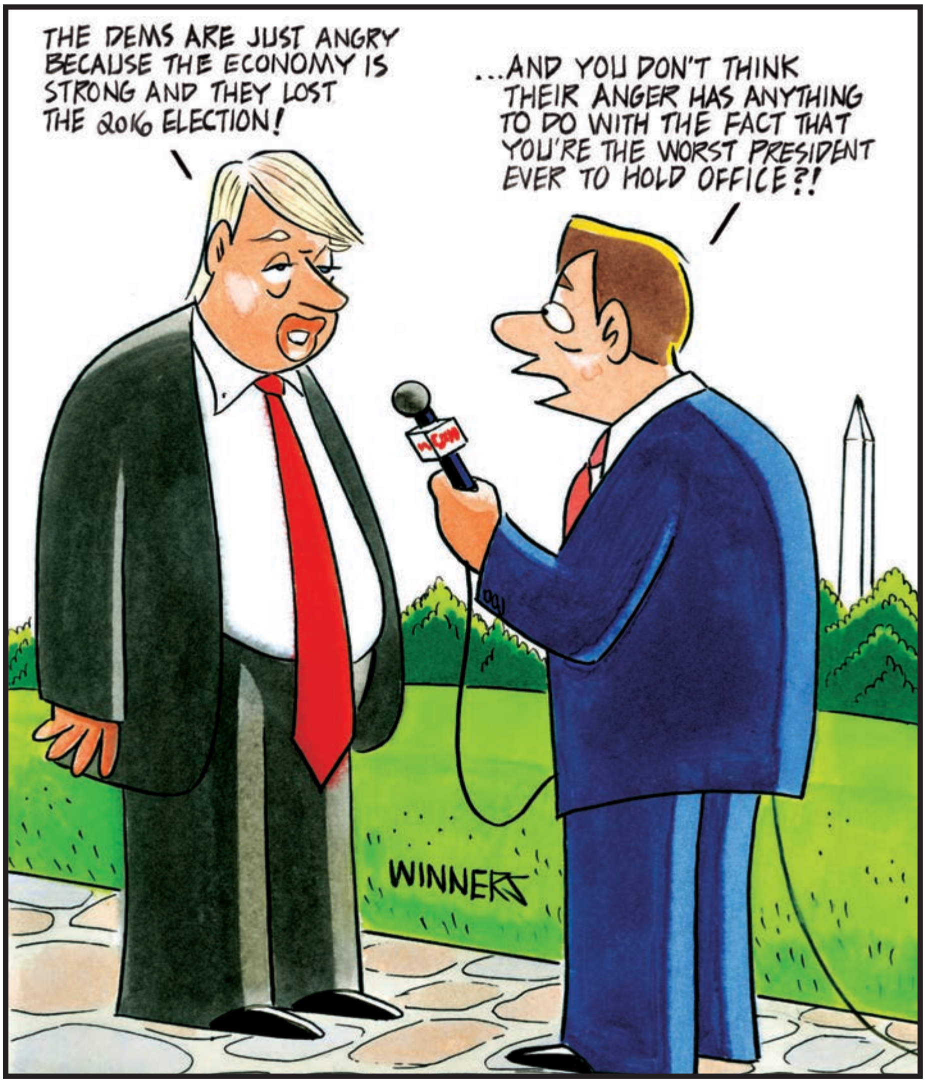
In fact, torture proved to be a source of misinformation. As noted in the committee's summary, "Multiple CIA detainees fabricated information, resulting in faulty intelligence on critical intelligence issues, including the terrorist threats which the CIA identified as its highest priorities."

Tortured prisoners also concocted stories to pacify their interrogators. Moreover, some detainees who had been brutalized were later released because they clearly had no connection with any terrorist organization.

What makes *The Report* a depressing film isn't its depiction of sadistic and pointless brutality authorized by a government claiming to embody the highest principles of human rights. Rather, it's the bitter truth that no U.S. official at any level was ever held accountable.

Indeed, Dick Cheney—who championed the CIA's torture program as George W. Bush's Vice President—said he would use it again. Cheney advanced that sentiment as an argument for his support of Gina Haspel's confirmation as CIA director. She's headed the agency since May 2018.

Robert Scheer, who spent almost 30 years as a *Los Angeles Times* columnist and editor, is now editor of **TruthDig.com**. His latest book is *They Know Everything About You: How Data-Collecting Corporations and Snooping Government Agencies Are Destroying Democracy.*


THE DEMS ARE JUST ANGRY BECAUSE THE ECONOMY IS STRONG AND THEY LOST THE 2016 ELECTION!
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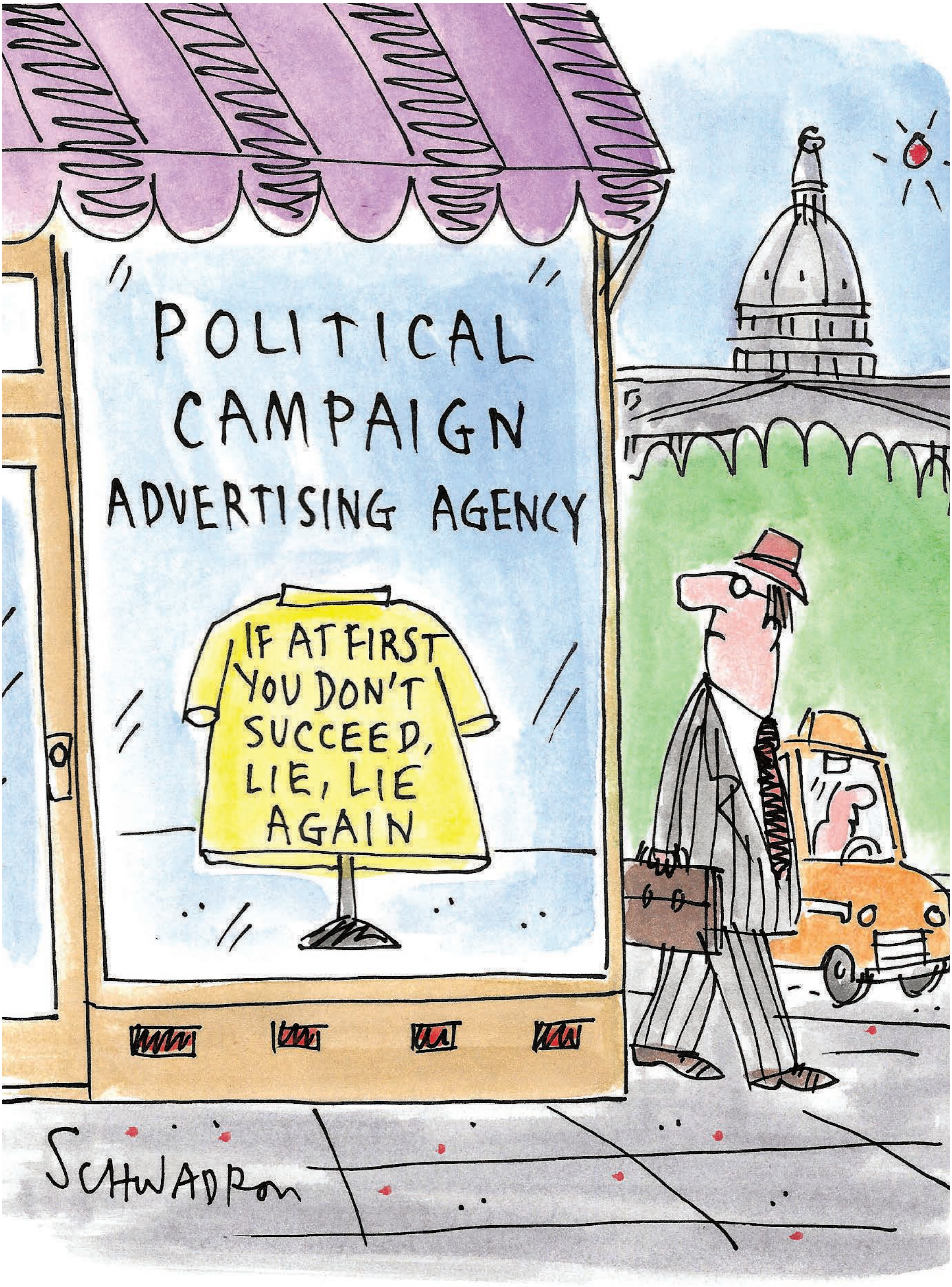
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LEV & IGOR'S INFLUENTIAL MISADVENTURE

HOW A PAIR OF MYSTERIOUSLY FUNDED GOP HUSTLERS PURCHASED U.S. FOREIGN POLICY…AND HOW YOU CAN TOO!

If you've been following America's political nightmare even cursorily, you've likely stumbled across the names Lev Parnas and Igor Fruman. Few had heard of either of these Soviet-born naturalized U.S. citizens until October 2019, when they were nabbed by the FBI at Washington Dulles International Airport with one-way tickets out of the country. Lo and behold, the mooks have since been implicated in sleazy political scandals teeming with the stench of President Donald Trump or his cheap suit of a personal attorney, Rudy Giuliani.

Parnas and Fruman were associates of Giuliani and ran a company called Fraud Guarantee. (Seriously.) After their arrest, the Florida-based businessmen were indicted for conspiring "to circumvent the federal laws against foreign influence by engaging in a scheme to funnel foreign money to candidates for federal and state office…[to] buy potential influence with candidates, campaigns, and the candidates' governments."

The defendants were accused of being straw donors, siphoning foreign money into the American political system. Parnas and Fruman were also charged with two counts of lying to the Federal Election Commission (FEC), which in 2018 had responded to the Campaign Legal Center's complaint about the still-undisclosed source of their political donations.

Ann Ravel, a former FEC chair, told me that "when people are used as conduits" for campaign donations, "you will never know the true source" of the money. "That's one of the reasons why we have laws that go back for many generations, including at the time of the founding of this country. There was a fear of having foreign influence in our elections."

The influence of foreign nations on our democracy isn't even the worst part of this sleazy swamp story. Lev and Igor catapulted to the front pages due to their involvement in a number of dubious plots with Giuliani and Trump. Most notably, they turned up at critical junctures in the Ukraine bribery scheme, the focal point of the President's impeachment inquiry.

Trump claimed he didn't know either of them. Really? Smiling, thumbs-up photos posted to the duo's Instagram accounts help document at least ten encounters they'd had with Trump at the White House and elsewhere as long ago as 2014.

Parnas and Fruman donated as much as $325,000 to Trump's America First Action Super PAC in 2018 and thousands more to various GOP entities and candidates. Moreover, they paid Giuliani half a million bucks while the former New York City mayor was representing Trump—for free!

Also in 2018, Parnas and Fruman met with then-Representative Pete Sessions (R-Texas), who chaired the U.S. House Rules Committee. After the meeting, Sessions lobbied the administration with a letter to Secretary of State Mike Pompeo, calling on him to fire Marie Yovanovitch, Trump's ambassador to Ukraine. Parnas and Fruman told Sessions, who passed the allegation on to Pompeo and the President, that the career Foreign Service official and anticorruption warrior had been "privately and repeatedly" bad-mouthing Trump.

The congressman's letter cited "concrete evidence from close companions" regarding Ambassador Yovanovitch's "disdain for the current administration." There was no such evidence, "concrete" or otherwise.

Nonetheless, Yovanovitch—who had served valiantly in several war-torn nations under five U.S. Presidents from both parties—was recalled a few months later. With the corruption-fighting ambassador out of his way, Trump demanded that Ukraine announce investigations of his 2020 political rivals while withholding hundreds of millions of dollars in military assistance to the country amid its war with Russian-backed separatists.

Shortly after Lev and Igor's meeting with Sessions, they donated the maximum allowable to his 2018 campaign. According to campaign-finance disclosures, Trump's Super PAC then gave millions to the Republican congressman's reelection effort. (Sessions lost anyway.)

Brendan Fischer, associate counsel at the Campaign Legal Center, spoke to me about Parnas and Fruman: "Working closely with the President's personal attorney, Giuliani, their efforts touched two branches of U.S. government, two presidential administrations in Ukraine, at least five countries, numerous individuals in and out of government and now an impeachment inquiry into the U.S. President himself."

Fischer also told me, "The big giving opened a lot of doors. It got them into political fundraisers where they rubbed shoulders with President Trump's inner circle. That money allowed them to build a relationship with Giuliani. And they were able to leverage that relationship in order to advance this narrative about Ukraine—the same narrative that President Trump espoused in his call with Ukrainian President Volodymyr Zelensky," ultimately leading to Trump's impeachment inquiry.

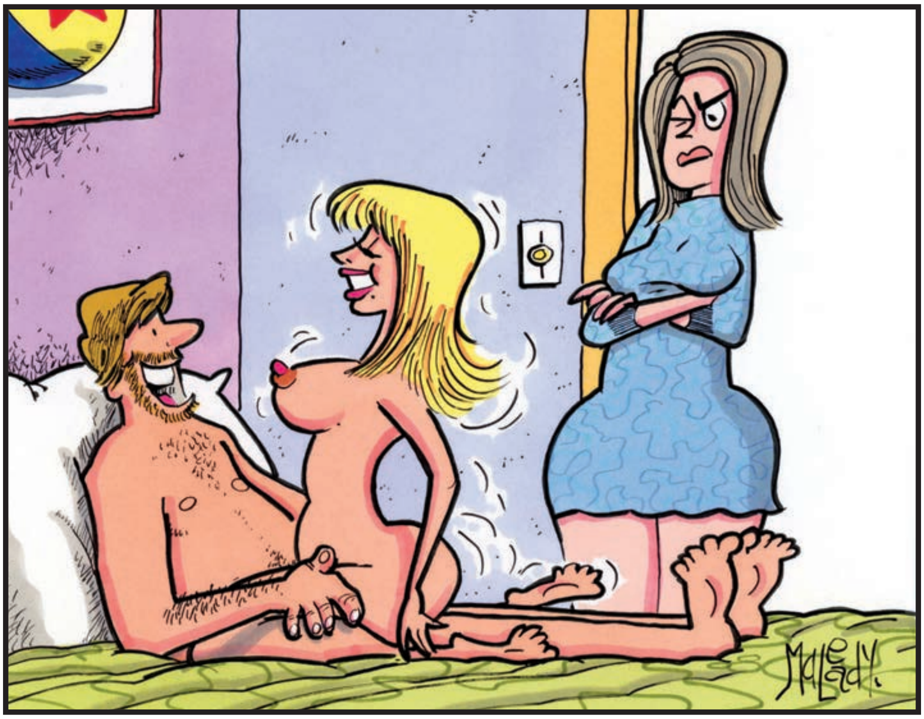
Setting aside the shrouded foreign influence on our politics, Fischer called the arrest of Parnas and Fruman "an indictment of our big-money political system."

The purpose of their contributions, he explained, "was to buy access and build influence with powerful political officials in order to advance their own personal financial interests." *But here's the kicker:* "That is not what they were being indicted for. They were indicted because they laundered the funds through shell corporations and then lied about it."

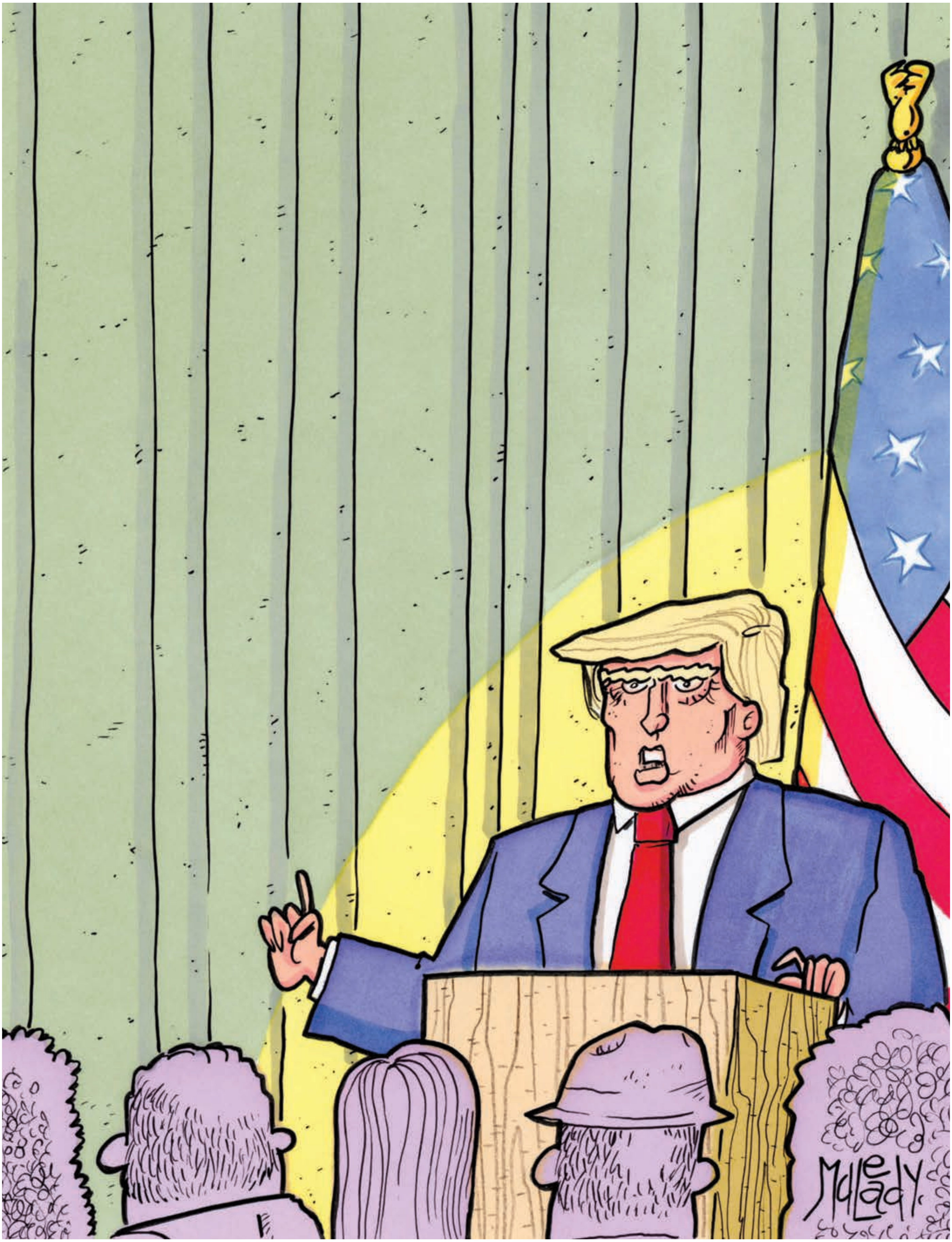
What Lev and Igor, two nobodies, did was purchase the manipulation of U.S. foreign policy itself, and it would have been *perfectly legal* if only they'd used *their own* money! Had they done so, Fischer snarked, "it would have been just a beautiful expression of their First Amendment right to free speech" in the post-*Citizens United* era.

The moral of this story: If you want to buy access to the reins of U.S. foreign (or domestic) policy, just be rich enough to use your own money. Then Donald Trump and his GOP swamp-dwellers will gladly pose with you for a bunch of great Instagram pics in the bargain!

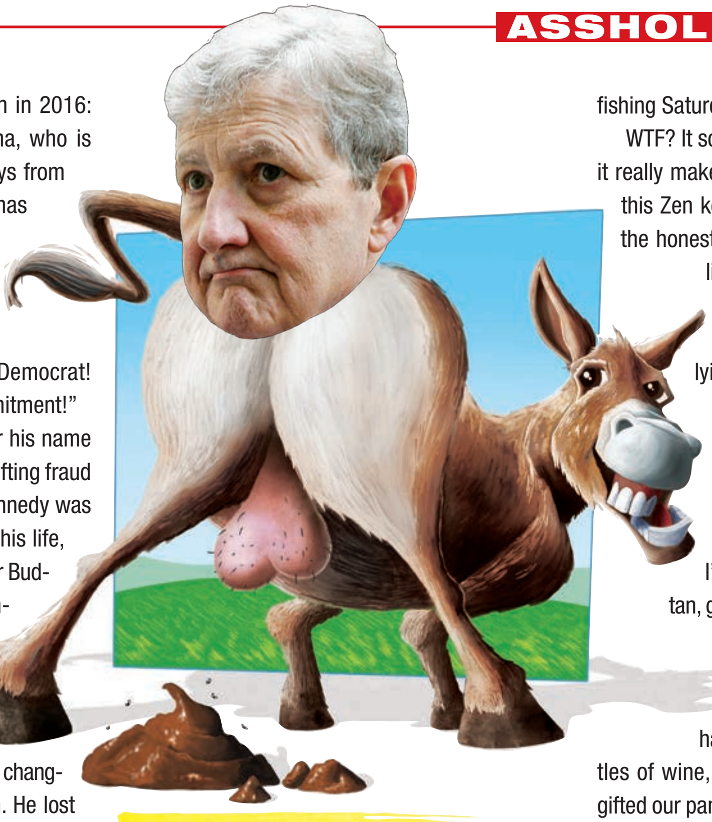
Brad Friedman is a Los Angeles-based investigative journalist, radio host of the nationally syndicated *BradCast*, political commentator, troublemaker and publisher of *The Brad Blog* (**BradBlog.com**).



"You believe in climate change, where everything is theoretically hotter. I believe in spouse change, where everything is *definitely* hotter!"



“I’m not responsible for the white supremacists acting up. It was
that nigger President before me that got these fine folks all riled up.”



JOHN NEELY KENNEDY

The U.S. Senate gained a new clown in 2016: John Neely Kennedy from Louisiana, who is definitely not related to the Kennedys from Massachusetts, although the bayou boy has exploited the confusion at times. Back when he was a Democrat, his campaign sent out a flyer to predominantly black neighborhoods with this misleading headline: "John Kennedy…not just another election day Democrat! The Kennedy tradition! The Kennedy commitment!"

JFK is surely spinning in his grave over his name being abused to camouflage this shape-shifting fraud with the principles of a wind sock. Yes, Kennedy was a Pelican State donkey for the majority of his life, serving as a counsel to Democratic Governor Buddy Roemer, then state treasurer, before running for the U.S. Senate seat as a liberal Democrat in 2004, even endorsing John Kerry over George W. Bush for President. He lost that race, then four years later decided he might have better luck changing his spots and running as a Republican. He lost again. Finally, in 2016, he ran as a Republican once more and won the Senate seat, hitching his star to Donald Trump's coattails.

What put him over the hump this time? He changed his spots yet again—from a blue-blood Southern gentleman with an elite education to a folksy deplorable with an exaggerated Southern drawl. As one of his former classmates said, the whole Foghorn Leghorn act is "about as authentic as a cow in a camel costume." The *Bayou Brief* newspaper put it like this: "It's part of a carefully, albeit mysteriously calculated image to portray a well-educated professional politician as a cracker-barrel philosopher, a character straight out of the long-running TV show *Hee Haw*."

Far from being a down-home hayseed, Kennedy was Phi Beta Kappa and president of his senior class at Vanderbilt, then executive editor of the prestigious *Virginia Law Review* at the University of Virginia, then a Rhodes Scholar at Oxford. But Trump's gullible base—unable to distinguish between real populists and phony ones like Trump and Kennedy, eats it up—because Kennedy's quips are so darn quotable.

Such as: "Our country was founded by geniuses, but it's being run by idiots. I think most Americans are wondering how some folks up here made it through the birth canal." Yep, and that would include you, Johnny Boy. After the uproar over Trump's "shithole countries" remark, Kennedy said, "That's why the aliens won't talk to us. They look at all of this stuff, and they go, 'These people, they're 13-year-olds.'" Right—including a President who babbles incoherently like a brain-damaged adolescent. "Everybody up here has politics in his blood—kind of like herpes." How profound! "I trust most Middle Eastern countries about as much as I trust gas-station sushi" and "I would rather drink weed killer than support Obamacare." Take a big swig, Johnny—it might improve your brain function.

Late last year John Boy the bumpkin mounted his mule and came galloping to Trump's defense as the House launched impeachment proceedings; his contribution was a cart load of reeking manure dumped on the show. He suggested—or rather outright lied—that it was Ukraine, not Russia, that hacked into the Democratic National Committee's email servers. It is true that Ukrainian government officials favored Hillary Clinton over Trump, because Ukraine is in conflict with Russia, and Trump was perceived as too friendly with Putin. But all those officials did was voice their preference and highlight Trump campaign chair Paul Manafort's close ties with Russia—not exactly "meddling" in the shadows. Kennedy also cited a Ukrainian court ruling that their officials had meddled in our election, without mentioning that a higher Ukrainian court actually overruled this decision as bogus. That, folks, is cherry-picking bullshit. Any foreign politician in the world is free to express his or her opinion on American political candidates, supporting or deploring them, but that is not "meddling," especially as American policies affect the entire world like no other nation's.

On *Face the Nation*, Kennedy admitted to host Margaret Brennan that if "the President asked for an investigation of a political rival, that's over the line…but if he asked for an investigation of possible corruption by someone who happens to be a political rival, that's not over the line." Brennan responded, "So, over the line, does that mean impeachable?" Putting on his best cornpone drawl, Kennedy answered: "I can't answer that, Margaret…that's like asking me if I didn't go fishing Saturday, how many fish will I have caught?"

WTF? It sounds like a pithy bit of folk wisdom, but it really makes no damn sense at all. The answer to this Zen koan from the pig barn is: zero fish. And the honest answer to Brennan's simple "over the line" question is yes, it's impeachable. But Kennedy can't bring himself to admit the obvious, because he's a shameless lying Asshole.

Continuing the goat-roper charade at a Trump rally in Bossier City, Louisiana, Kennedy drawled, "I stand before you tonight as a proud deplorable, unlike some of the folks of Washington, D.C.—I'm talkin' 'bout the cultured, cosmopolitan, goat's milk-latte-drinking, avocado-toast-eating insiders' elite." Note that he didn't mention the Wall Street bankers who chow down on $200 hamburgers for lunch and sip $5,000 bottles of wine, thanks to the massive tax cuts Trump gifted our pampered plutocrats. Those are the true insider elites who control the Republican Party and most of our country, but they need phony aw-shucks shills like Johnny Boy to hoodwink them into voting for the billionaires' insatiable interests.

Kennedy professes to be a devout Christian. To shore up the illusion, he's come out against abortion and is a staunch supporter of the NRA and unrestricted gun rights. He's even a good buddy of Wayne LaPierre, who lives like royalty thanks to his duped legions and their steady stream of checks. And he's a big supporter of yacht-owning Secretary of Education Betsy DeVos and her effort to privatize education so that all of her fellow fat cats' children don't have to rub shoulders with us common folk. Speaking about school choice, Kennedy complained that, "I can go down to my overpriced Capitol Hill grocery this afternoon and choose among about six different types of mayonnaise. How come I can't do that for my kid?"

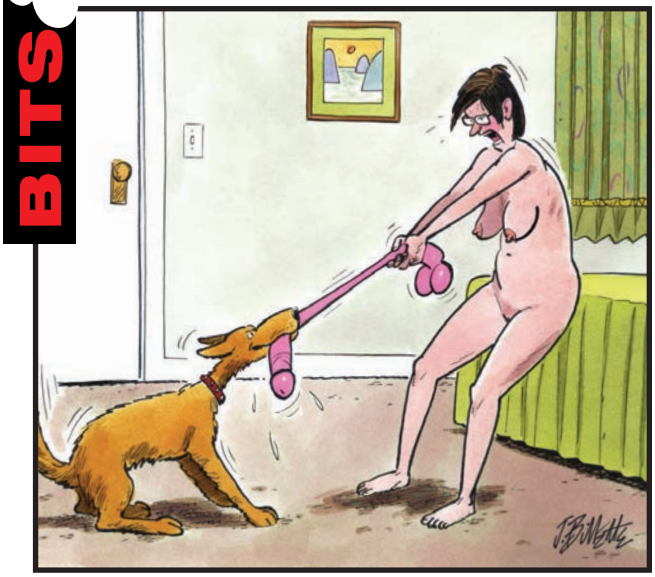
Here's why: If this is a genuine democracy and meritocracy, where any ambitious, talented but disadvantaged child can rise above his humble circumstances and compete with the privileged rich kids, then education has to be a level playing field for all citizens, not a two-tiered castle—big-money education for the rich kids and servant-quarters instruction for the poorer folk. That means not starving public education to fund Country Day Schools. But that's the kind of hereditary, well-heeled aristocracy that DeVos is promoting. Yes, it's one helluva lot more complex and consequential than brands of mayonnaise, you fake hick dumbass!

Unfortunately, Trump's MAGA troops gobble up this faux populist BS like it's manna from heaven. One of these days soon, we pray they get a clue and realize that the potion Kennedy and company are pushing is pure poison.

PHOTO BY ITAR-TASS NEWS AGENCY/ALAMY

CHEW TOYS

Face it: Dogs and cats, while intelligent in their own right, are either unable or unwilling to distinguish between a shoe and a dildo. And while animals are by no means inherently naughty (except when the little fuckers shit in your shoe), you may want to err on the side of caution and consider keeping your precious sex toys under lock and key, because the hunt is *on*.



"I'm not playing, Toby—let go! Bad dog!"

As one writer for *Elle* recently discovered, pets destroying their owners' sex toys is by no means an isolated or fluke occurrence. In fact, it happens frequently enough that it's easily searchable on social media—try phrases like "dog ate vibrator," "cat ate dildo" or "dog ate butt plug," and you will not be disappointed.

One particularly crestfallen victim actually went so far as to tag the manufacturer on social media in the hopes that "acts of dog" were covered under the return policy. (No such luck.) "So, uhm, a dog ate my vibrator. @lelo_official I'm so sad because I just bought it just shy of a month ago and really loved it. The warranty won't cover this?"

In search of answers, the intrepid writer reached out to Toronto veterinarian Dr. Elizabeth Myers, who estimates that a whopping 25% of the cases she's treated over the past 16 years are sex toy-related. Read that again: a *quarter* of all cases.

From treating puppies with electrocution burn marks on their lips caused by plugged-in vibrators to removing used condoms from a ferret's belly, animal doctors have seen it all. So trust us when we say that you're not doing anyone any favors by not being as forthcoming as possible when explaining what happened. "I'm not the sex police. I don't care," Doc Myers insists.

Veterinarian Ben Golas says that locking up your toys may be the best option. Short of that, owners might wish to avoid training pets to attack objects that resemble adult toys (a reminder that Kongs and butt plugs are remarkably similar designs). "If we let dogs play with long rubber bones and chew them up, we might expect that they would do the same for long rubber boners."

Can you really blame them? Dogs are gonna dog, cats are gonna cat, so think ahead and save yourself an awkward trip to the clinic.

"If I could be half the person my dog is, I'd be twice the human I am." —CHARLES YU, AUTHOR

NO MEAT, MORE HEAT

The baseless belief that eating meat is somehow synonymous with strength and virility is being turned on its ear in a new Netflix documentary that extols the many virtues of a plant-based diet. But as to the latter, can eating vegan really add extra oomph in the bedroom? Or, like a bowl of steamed quinoa, is this claim completely devoid of substance?

The Game Changers, streaming now, is not short on celeb endorsements and even includes a "mostly vegan" Arnold Schwarzenegger espousing the benefits of foregoing food derived from animals. Inspiring stuff, but what of the science behind the claim that such a diet can improve sexual performance? Tell us now, dammit!

Well, turns out that the methodology behind this little experiment is not, shall we say, very rigorous in its quest for objective truth. According to Dr. Aaron Spitz of the American Urological Association, who oversaw the "experiment," increased stamina and firmness of erection can be measured via burrito. We're through the looking glass, gentlemen.

Using stringent parameters that would bring MIT to its knees (is that facetious enough?), three athletes were fed a meat burrito one night and a veggie the following night. On both nights they went to bed wearing a pair of rings on their penis to track erections overnight (this just got interesting).

The result? Glean from this what you will, but Spitz found that the men who ate plant-based burritos experienced erections lasting up to 477% longer than the meat burrito test group, while firmness among the veggie group increased by up to 13.5%.

Spitz was quick to acknowledge that this isn't even close to what one would describe as a scientific study, but added prophetically, "I think it's going to wake a lot of people up."

Uh, yeah, a burrito right before bed, vegetarian or otherwise, is going to wake up any human or animal within a three-mile radius. That's just a fact. #FartScience

THE FUTURE OF MALE CONTRACEPTION

You know what? Let's forego the pithy setup and puns—you deserve the facts and just the facts. And as moments of reckoning go, it doesn't get much more "real" than sticking a hypodermic in your dick to prevent an unwanted outbreak of babies. Welcome to the future of birth control, lads. Time to strap in and go to your happy place.

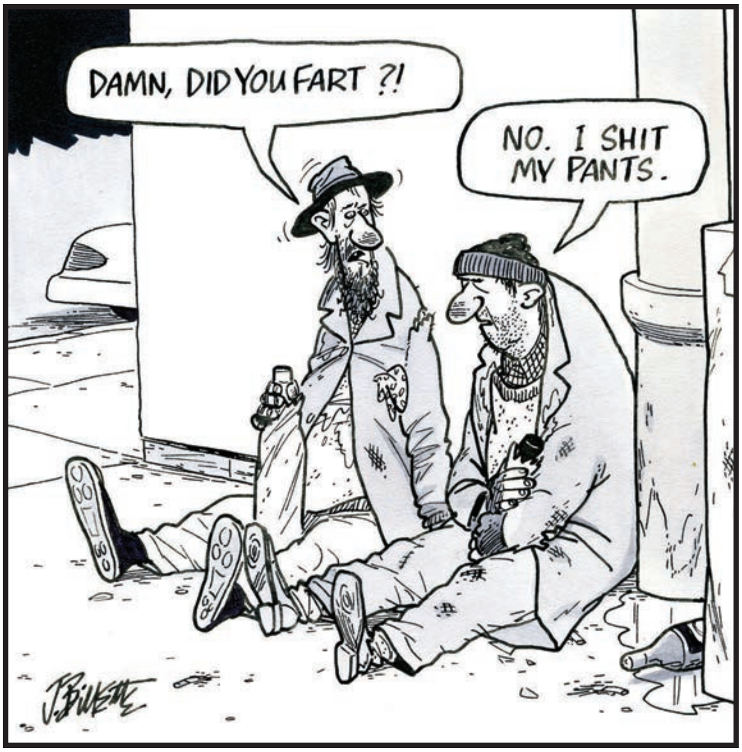
Birth control has finally caught up with men, and it behooves us to step up and do our part for once. But holy fuck, dude, where are you pointing that needle?!

As reported by the *Mirror* (U.K.) last November, the Indian Council of Medical Research announced the successful completion of the first clinical trials, with only regulatory approvals standing in the way of RISUG (reversible inhibition of sperm under guidance) hitting the market. But let's not celebrate just yet…please tell me more about this pharmaceutical harpoon aimed directly at my cock?

Deep breath. The birth control is injected directly into the penis, where it blocks sperm from leaving the testicles. Fair enough. But like a ten-year-old McDonald's cheeseburger that refuses to decompose, should we be at all concerned about how its effects are supposed to last an eye-popping 13 years?

Apparently not, with no side effects to report…as of yet. The drug is injected into the vas deferens—these are the ducts that carry sperm out of the testicles (this is grade school biology; try to keep up). There it effectively blocks sperm from leaving and will do so for over a decade. That seems like a long time for a newly developed polymer to be hanging around inside your junk, but 18-plus years of insolence and back talk might well be the unwanted alternative.

And if needles aren't your thing, salvation is at hand: Eggheads at the Los Angeles Biomed Research Institute have reportedly developed and successfully tested a male birth control pill that could be widely available in ten years. Until then you'll have to learn to live with a little prick.


DAMN, DID YOU FART ?!
NO. I SHIT MY PANTS.

"A man of my spiritual intensity does not eat corpses." —GEORGE BERNARD SHAW, PLAYWRIGHT

SUB SEEKS MASTER

Kink dating is anything but simple or straightforward. Think of it this way: You love sushi. Like, the good stuff, the *really* good stuff: razor clams, uni and hamachi so fresh, it was swimming happily only moments before hitting your plate. Now, let's say you want to meet someone who not only shares your love of sushi, but loves it just as much as you, someone who appreciates how special it is and why it's such an important part of your life.

Would you hang out at Del Taco, hoping to meet that special person who understands and accepts this very specific aspect of who you are? No, you wouldn't. The average Del Taco customer doesn't give a shit about quality food. So why would you put any faith in mainstream dating apps if your interests include urethral sounding and enemas?

The good news is that dating apps are finally catching up with those of us who couldn't give a rat's ass about long walks on the beach. Consider these anti-vanilla alternatives mentioned by *Refinery29*:

Whiplr: Members can choose from a list of 230 fetishes, making it so specific that many describe it as a "seamless" experience for kinksters.

KinkD: Strong BDSM focus and has been described by *Medium* as a sort of "cross between a hookup app and a more serious 'find love' website." Swipe left-right feature makes for an efficient experience.

Feter: Users swear by their algorithm, which purportedly offers a deeper "personality" match based on your profile.

#Open: Sort of like the Twitter of kink apps, members can use hashtags—#spanking, #watersports, etc.—to search out like-minded souls.

FetLife: Not bad, but not great. Interface is a bit dated, and the platform is designed in a way where you're not really going to meet anyone unless you attend a public "munch" event. But it's still worth maintaining a profile because you never know who's checking you out.

REAL TALK: ANAL SEX EDITION

Like oysters or CrossFit, anal sex isn't for everyone. Those who love it *love* it, while others are cool to the concept either by virtue of a bad experience, fear or simple personal preference.

All this considered, it's important to approach butt play with an open mind. For now we're focused on the female perspective and what it's like for her when receiving. To answer this question, *Women's Health* went trolling for clues on Reddit. But here at HUSTLER, we're all about original content. The following quotes include a mix of sex workers and civilians; as unscientific as our sampling may be, the consensus is clear: Anal can be absolutely awesome.

"You know when you stand up too quick and see stars? It's kind of like that." —Goddess Siren, Twitter: @SirenSaintSin

"Anal taught me how to relax, the value of lube and to *push!*" —That G Nextdoor, Twitter: @GingerLiqueur

"Nothing makes me come harder than a vibrator on my clit and a cock in my ass. Nothing!" —Arielle Aquinas XXX, Twitter: @RevArielle

"Anal, the one time when size *does* matter!" —Anon

"The only people I ever hear say they don't like anal are those that haven't even tried it." —BelletheBeauty, Twitter: @BeautyBelle21

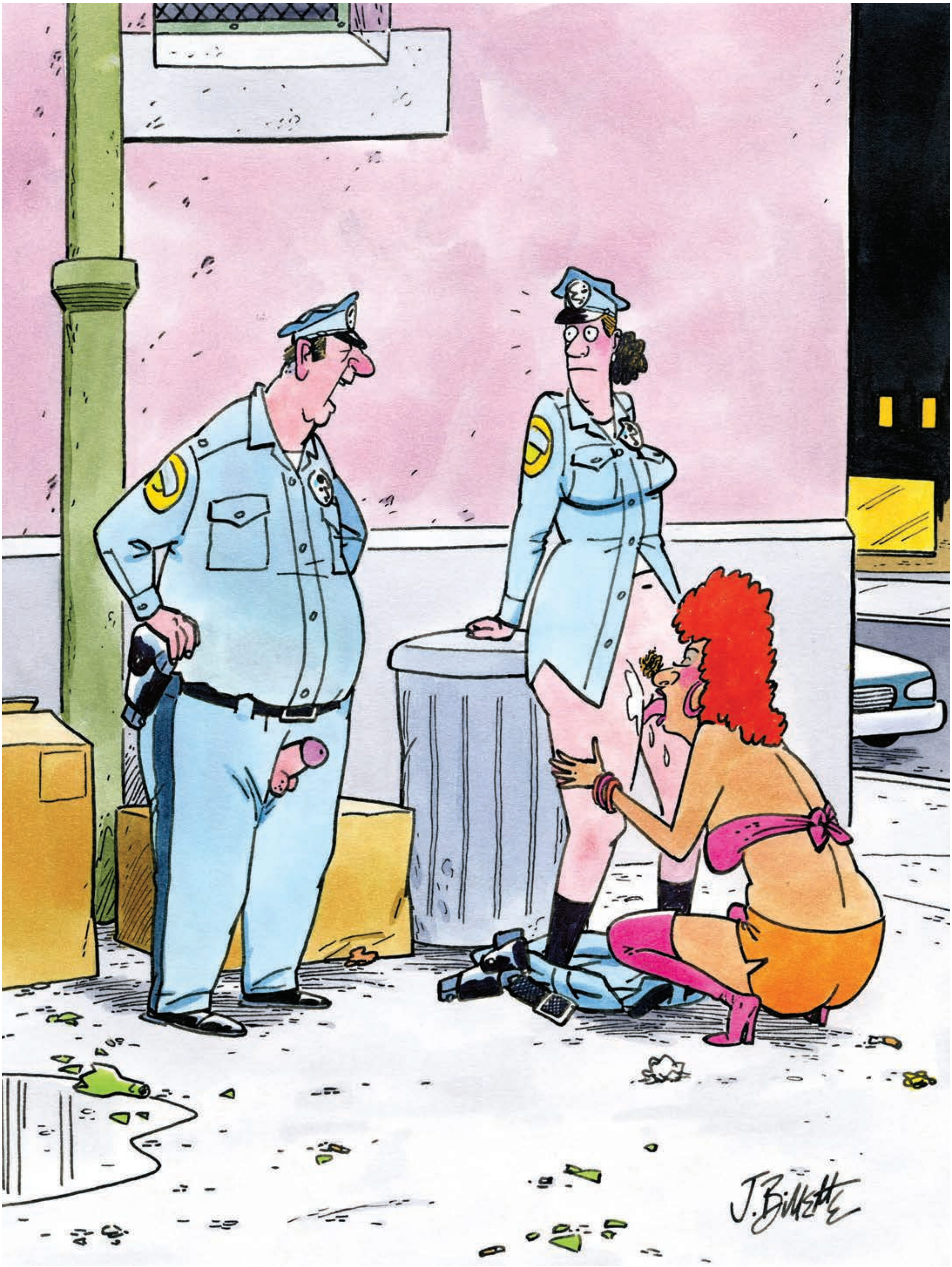
"I've never had anal, but I've been fist-deep in a lot of butts." —Vixen Vu, Twitter: @TheRealVixenVu

"I love anal. I always keep a booty butt plug in the freezer in case I feel like a little extra something-something." —Raven Noir, Twitter: @Raven_Noir_

But remember, anal sex is a privilege and should be treated as such. Be mindful, be careful, and always consider her pleasure. *Glamour*, never afraid to "go there," offers up a great first-time-anal checklist that applies to beginners as much as seasoned experts: communicate, relax, use plenty of lube, engage in lots of foreplay (bonus points if you eat ass), take it slow, breathe, and be aware of which positions feel better/hurt less—her on top and spooning are female-friendly configurations.

Lastly, consider an enema. Sounds clinical, but think of it as kinky foreplay. Besides, you know what they say about an ounce of prevention.

"Today's unspeakable perversion is tomorrow's kink is next week's good clean fun." —DAN SAVAGE, AUTHOR



"Relax, rookie—it's just one of the perks of the job!"

RYAN TAYLOR

BEAVER OF THE YEAR

PHOTOGRAPHY BY
VICTOR LIGHTWORSHIP

I've been working in the adult industry doing stripping, camming, fetish work and more, and now I get to add HUSTLER Beaver of the Year to that résumé! I've always been a fan of the magazine because of its unadulterated, uncensored sexuality, and I want to thank all the readers who helped me win this award!

"People tell me I look like a rock 'n' roll chick, but music-wise, I'm actually pretty eclectic. When I was a kid, I was a pianist who loved classical music, but now I like everything from bluegrass to crooning, from metal to older country. My first CD was Metallica's *Master of Puppets*, and then I followed that up with Britney Spears. It's cliché, I know, but I truly listen to everything!" >>

"My hometown was in Florida, but I'm currently living in Denver. It's a really quiet city, and I chose to live here because I have quick access to the mountains and outdoor recreation. And let's be honest, legal marijuana doesn't hurt.

"I relish taking road trips by myself. There's something about driving cross-country that brings me peace. My favorite drive is the Pacific Coast Highway from L.A. to San Francisco. I look forward to more international travel in the future, but I can't lie—I enjoy staying in the U.S. I mean, have you been to New Orleans? It's hands down the favorite place I've ever lived!

"Besides traveling, I split my time doing charity work, reading a good book or painting in my art studio. I've also recently become obsessed with roller-skating, and I'm looking forward to gifting myself a pair of custom skates soon." >>

Slut

“I’m a total romantic. One of my favorite sexual experiences happened when I was in New York. I was there with a guy I was dating, on vacation, and we were in this little Airbnb that had an amazing view. We had the doors to the balcony open, and the air was warm and sweet. We were fucking, but it was slow and sexy. I climaxed while looking over the Brooklyn skyline at sunset.

“I have a lot of naughty fantasies too. Like how a hot massage therapist would fuck me after a sensual deep massage—oh, yeah, just like in a porn scene. And I dream about the day I get to have a threesome with two men who are bisexual, like me. To say it explicitly, I want to get fucked by a guy who’s getting fucked!”

Thug Life

RYAN'S VITAL FACTS

HOMETOWN: **Fort Myers, Florida** | AGE: **28** | HEIGHT: **4-11**
MEASUREMENTS: **34B-24-34** | FAVORITE POSITIONS: **Missionary and doggy**
TWITTER: **@ILoveRyanTaylor** | INSTAGRAM: **@HeavenSent.HeavenBound**

FOREPLAY WITH ADRIA RAE

INTERVIEW BY ANDY PARKER
PHOTOGRAPHY BY VICTOR LIGHTWORSHIP

In 2016 Adria Rae earned the editor's choice for Best New Starlet at the NightMoves Awards, and the following year she took home the AVN Award for Best All-Girl Group Sex Scene with Melissa Moore and Elsa Jean. In the four years since, Rae has dominated literally hundreds of scenes and is now carving out a new path as a director. In this exclusive sit-down, the Michigan native discusses changing dynamics in the adult industry, her evolution from performer to director and her passion for golf and the violin.

It's an unusually hot November morning in the heart of Porn Valley, with temperatures in the mid '80s. We meet up with Adria Rae by her pool, but the new director soon takes us indoors for a sneak preview of a scene she recently shot for a Deeper.com project. The gorgeously filmed sequence features industry newcomer Vina Sky, veteran cocksman Small Hands and the creative drive that has allowed Rae to smoothly transition to the next phase of her career.

HUSTLER: When did you start golfing?
ADRIA RAE: When I was 13 years old. I actually started so that I could get on my dad's good side. I was grounded at the time, and I assumed that if I learned how to play golf and I made the golf team, I could get ungrounded. It worked like a charm! I tried out when I was a freshman. I made it, surprisingly, and I ended up playing on the team for the next four years.

Do you still golf?
As much as I can, but it's pretty miserable here in California because of how hot it is. So when I golf here, it's usually in the fall or in the spring.

I hear you are also a musician, a violinist. When did that start?
A little bit before I started golfing. I was 11 when I started playing. We had to learn a musical instrument in school. My sister already played the violin, and my mom didn't want to buy me another instrument. It was like, "You're going to learn how to play this." So I did, and I actually really enjoyed it. I still play here and there just to kind of brush off the cobwebs.

Did you ever go to band camp?
Yes, I did! It was a fine arts camp that also had theater, dance and art programs.

When most people think of band camp, *American Pie* comes to mind. Was yours anything like that?
The band camp they showed in *American Pie* was actually based on the camp I went to. We wore the same blue polo shirts and everything! One of the writers attended my neighboring high school.

Was it as raunchy as what we saw in the movie? Any flutes in pussies?
Unfortunately, no. It was way too supervised for anything to happen.

Have you ever incorporated golf or your violin playing into a scene?
Yes, I have. I try to do stuff that looks real or somewhat relatable. So I did a violin scene where my teacher was somebody that I really looked up to and wanted to be. The whole time I'm playing, I'm trying to impress her, and little do I know, she has a crush on me. We end up making out and stuff, and of course I'm completely starstruck. Val Dodds used my violin bow to spank me!

I've also done stuff with golfing, where it's been a little bit more on the amateur side. You get to go golfing with me and play 18 holes, and I go into the bathroom, and you get to see up-skirts and stuff like that. So I do a little bit of both, a little cinematic, a little amateur, but I always try to incorporate some kind of cool element that makes the girls not look like the typical porn girl. I don't shoot scenes like, "Oh, I'm just a hot girl." She's a hot girl doing something cool.

You have done some traveling recently. Where have you been?
I went to London for the first time, and then I went to Spain. I traveled to three different cities in Spain: Jerez, Seville and Madrid.

What are the destinations on your travel wish list?
I've never been to Mexico, which I feel is like a staple thing you have to do, especially living in California. I'm planning on traveling there next month, so that would be a nice little trip. I've heard [winter] is the prime time to go.

You're from Michigan originally.
Yes.

And you lived in Las Vegas for a bit?
I did not. That is a lie on the internet. I don't know where it started or how it came about, but for some reason, when I first got in, all of my bios said that I was from Las Vegas, which was bizarre to me because I was very vocal about being from Michigan.

Okay, so let's put that rumor to rest right now. Have not ever lived in Vegas.
Nope, I have not.

But now you live right in the heart of Porn Valley.
Yes. I like the weather, the people and enjoying my pool in November [*laughs*].

When did you first break into the industry?
I broke into the industry right before I turned 19. So that was four years ago.

It seems like the business is a lot different now than it was even four years ago. Big companies were kind of running the show.
And agencies as well.

And now it's trending a lot more toward content creation. What are the challenges that come with that?
It's really nice that the industry is switching over toward individuals being more in control of their brand. Before, it was a lot of agencies directing girls on how they should brand themselves or the companies they should shoot for, the scenes they should be shooting, x, y, z. Whereas now girls—or even guys in the industry—are able to do things on their own: They can shoot their own content, shoot the scenes they want; they can decide how long they're on set for because they are running the set. It caters more to the talent's needs and takes out that middleman. So talent are communicating with people one-on-one versus having to go through an agent or different companies.

So performers now have more control over their career?
Oh, yeah. I started off with an agency when I first got in. They were a pretty well-known agency, and I was with them for two years. We just started to butt heads, because once you get into the industry, you get a feel for it. I like to say agents are like training wheels, and then once you are ready to ride by yourself, they kind of make it harder for you to do what you need to do. After two years I decided to kick the training wheels off, and I've just been riding by myself since. Honestly, I think that I've grown more in the last two years than I did the first two when I was in. >>

You've recently been directing. What are some of the challenges that come with that, and do you enjoy it?

I love it. I love being challenged creatively, and it's a lot more satisfying for me to see a final product after I've put so much brain power and effort into it—to see it come out the way that I want and also to see the talent I book be really pleased with what they're shooting. That's kind of been one of my biggest pushes; I want to make porn that people are proud of, that they want to show other people. I want them to say, "Look at what I did; this is really cool," and I almost want fans to question whether it's mainstream or not. That has also been a big push for me. A lot of stuff that I shoot has either been very cinematic, movie-style or music video-style. It definitely has its challenges though. Working with people and coordinating their times and schedules. We always say, "It's not a day on production if at least one thing hasn't gone wrong." So we always kind of anticipate that there's going to be something that will blow up in our face, whether it's talent not showing up or the location canceling on us the day before or, God forbid, the wardrobe doesn't fit. But it's fun even though it's hard. I think that's what makes it so rewarding in the end, finally seeing it come together after all of the bullshit.

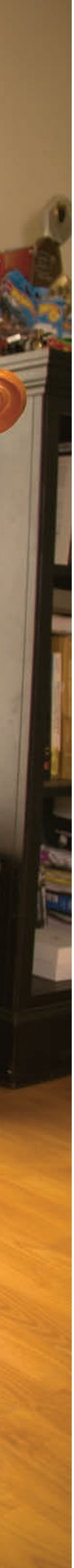
> **"BUILD UP CONTENT. BUILD UP A LIBRARY OF CONTENT BECAUSE YOU'LL BE ABLE TO MAKE MONEY OFF OF IT FOR YEARS EVEN AFTER YOU STOP SHOOTING. IT'S YOURS, YOU OWN IT, AND IT'S REALLY VALUABLE."**

So what types of scenes do you like to shoot?
It really depends. I really like shooting girl-girl scenes because I don't have to wait on a guy [*laughs*]. But I do like when I get two solid talents who love what they're doing and want to be there, because it makes my job way easier. It just depends on the day. I don't really have a favorite type of scene, but sometimes I'm surprised where I book a scene that I'm not really that excited about, and then I get there and start shooting it, and I'm like, "Wow! This is great!" So it's kind of a roll of the dice.

When it comes to other performers, do you have any you enjoy working with, or do you kind of like working with someone new on a rotating basis?
I like working with people who know what they're doing [*laughs*]. As much as I like to hire new girls and give them a chance to showcase their stuff, I definitely lean towards girls who have been in for a while mainly because I know they're going to deliver what I expect them to. But I was pleasantly surprised—I worked with a newer girl recently, and she's been in for less than a year, and she killed it. She was amazing. I'll give her a shout-out: Vina Sky. She did a great job.

Do you have any advice for the newer girls, who are just starting out?
Build up content. Build up a library of content because you'll be able to make money off of it for years even after you stop shooting. It's yours, you own it, and it's really valuable just having content that you can post or put up for sale. If shooting gets slow or you get injured or hurt and you can't work, you at least have a safety net that can help you out. You don't want to put all of your eggs in one basket.

Are there areas in this industry you'd like to see improved on?
Oh, yeah. Right now I think one of the major areas that should be improved on is the whole clout thing. I think that a lot of girls right now >>



are almost sacrificing their brand in order to get a certain amount of followers, and sometimes, when you overlap with mainstream people, it almost ends up hurting the way that we look. Because these people are using us like jesters or clowns—we're something to laugh at. I think that the industry deserves a little respect. We do a job that not a lot of people can do. So that would be my biggest thing: Don't buy into all the mainstream bullshit, especially if it's going to make you look like a fool. It's not worth it.

How is sex in your personal life different from sex on camera?
Oh, gosh, it's *so* different. Sex on camera for me, I smile a lot. I look like a little kid on Christmas. In every shot I just look so enthusiastic and so excited to have a penis inside me. Whereas in my personal life, I definitely don't smile that much. It's more breathy. It's more sensual. It's definitely slower. I am a huge advocate for taking it slow because a lot of sex in porn is rushed. We're rushing to get to one point, and we all know what that is: It's the very end. In my personal life I definitely strive to enjoy it while it's happening.

> **“SEX ON CAMERA FOR ME, I SMILE A LOT. I LOOK LIKE A LITTLE KID ON CHRISTMAS. WHEREAS IN MY PERSONAL LIFE... IT'S MORE BREATHY. IT'S MORE SENSUAL. IT'S DEFINITELY SLOWER.”**

What's the best sex you've ever had on camera?
Any double-penetration scene that I've done. It's hard for me to pick just one!

What do you personally find sexy?
Eyes and smile—I'm always drawn to those first in both men and women.

Are there any misconceptions that you'd like to clear up about the industry, or about porn stars in general?
We don't care how big your dick is [*laughs*]. I don't. I really haven't met anybody who does. There's this bad misconception that every porn star wants a giant horse penis all the time. I don't find that really attractive by any means. Not saying it's good or bad; it's just that it doesn't matter. Also, I think there is a common misconception that we're always perfectly shaved and hairless and have no blemishes on our body, which is also completely untrue. I'm probably one of the hairiest people I know. And the moans are *so* exaggerated, it's not even funny. Like, the majority of people I've slept with in the industry off camera don't sound like that at all. It's a performance, and we are purposely trying to overexaggerate certain things that we know are going to get you closer to orgasm. Whether it's moaning, facial expressions or body language, if we overexaggerate a little, we have a better chance of getting you closer to coming. That doesn't necessarily mean that the girls aren't as freaky though, because I have met many porn girls who are just as freaky off camera as they are on camera.

Do you have any major projects coming up?
I have a DVD coming up for Deeper.com. I've shot four scenes for them. One was with Gina Valentina, one was with Kristen Scott, one was with Vina Sky and the last one is going to be with Adriana Chechik. It's going to be a great little DVD. They're all phenomenal girls, and it's one of the projects I've put most of my heart and creative efforts into. I've spent over 20 hours designing sets and wardrobes, and it's definitely been my passion project for the last six months.

How do you see your career growing and evolving?
I would like to switch over to the director side. I like being in front of the camera, but I don't know how many more boy-girl scenes I can shoot. I think I've shot like 300 or something ridiculous like that, so I would love to keep shooting, you know, here and there, but for the most part, I get satisfaction and fulfillment out of directing—making other girls look really beautiful and making something they are proud to be in and to show other people. I love hearing other girls boast about working with me or being on set with me or the fact that I can create a comfortable environment for females. That is way, way more rewarding than just being on set.

Where can fans find you on social media?
You can follow me on Instagram @RealAdriaRae or on Twitter @AdriaXXRae.

ELLA SILVER

BOLD & BEAUTIFUL

PHOTOGRAPHY BY
HOLLY RANDALL PRODUCTIONS

I'm bold, crazy and like to take charge in the bedroom, but I'm also fun and a little cheeky! As a Gemini, there are two sides to me: the Ella who is fond of being outdoors and camping in tents, and the jet-setting entrepreneur who won't fly anything below business class.

“I'm proud to be my own boss. I keep up with all the latest trends, and I surprise my camming fans with different costumes. Do you like lingerie? Then you should follow me online! I make sure to put on a show, and it excites me to masturbate on camera. Sometimes I use my fingers. Other times I use a dildo. I even have a fuck machine! Sex is like playing bridge…if you don't have a good partner, you better have a good hand.”

ELLA'S VITAL FACTS

HOMETOWN: **Cambridge, England** | AGE: **29**
HEIGHT: **6-0** | MEASUREMENTS: **32E-28-35**
FAVORITE POSITION: **Missionary**
TWITTER & INSTAGRAM: **@EllaSilver__**

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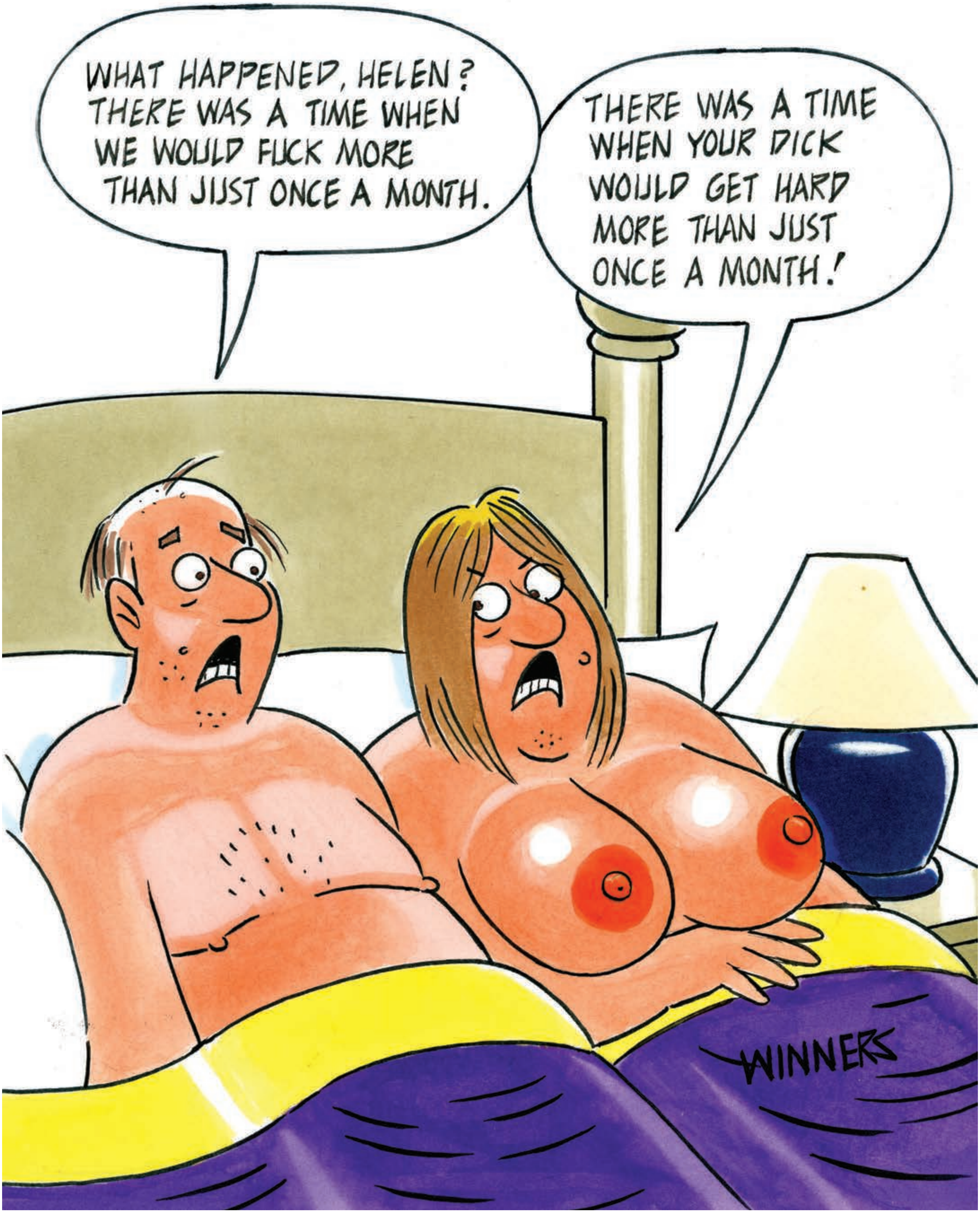
WHAT HAPPENED, HELEN? THERE WAS A TIME WHEN WE WOULD FUCK MORE THAN JUST ONCE A MONTH.
THERE WAS A TIME WHEN YOUR DICK WOULD GET HARD MORE THAN JUST ONCE A MONTH!
WINNERS

SALLY MULLINS

HARDCORE STAND-UP

INTERVIEW BY TERESA LO
PHOTOGRAPHY COURTESY SALLY MULLINS

For 20 years Sally Mullins has talked about sex in her stand-up. The raunchy comedian has performed for the troops, appeared on *Lights Out With David Spade* and hosts two weekly shows at The Comedy Store in Los Angeles. But only recently has she gone a step further and admitted onstage to living a double life as the comic Sally Mullins and the porn star/escort Jamie Foster.

One random weekend I signed up for a 15-minute open mic at the Fourth Wall in North Hollywood, California. I figured I'd work on new stand-up material and go home. Nothing special would happen. But that's before Sally Mullins took the stage.

Not only did the British-born, Florida-raised 51-year-old have me roaring with laughter, but she shocked me with her wild real-life story. She openly admitted she was tired because she'd been busy escorting the night before, and I was even more surprised when she revealed that she was famous on the internet for creating "granny porn." Throughout her set, all I could think was, *I need to talk to this woman.*

Cut to weeks later. The engaging blonde agreed to meet with me at a family-friendly diner in Pasadena, California. I arrive early, because I'm type-A, and wait a few minutes, watching as various wholesome-looking guests come and go. This is the type of restaurant where parents take their kids' soccer leagues out to brunch after a big game. Then Sally walks in, wearing a black tank top that reads "Pervert."

You don't even need to hear her stand-up to know that Sally Mullins is a woman who doesn't give a fuck. Her irreverence is contagious, and I can already tell that this interview is going to be fun.

HUSTLER: You’ve been doing comedy for over 20 years. How did you get started?
SALLY MULLINS: I moved to Los Angeles in the late ’90s, when I was 27. I wanted to write and perform, and I wanted to find something that could fuse those two things together. I looked in the back of an *LA Weekly*, and I saw a stand-up class from a teacher named Greg Dean. I was the only girl there. When I started out, there weren’t a lot of women in comedy. It was mostly white dudes.

Thankfully, that seems to be changing. Why do you think that is?
There are more women in comedy. More diversity in races. Generations are changing, and people are chasing their dreams. I’ve always been free, and I think that’s why I’m happy. I put on Twitter the other day, “I’m living the dream.” I’m the only person in the dream, but I am doing exactly what I want.

Who are some of the comics who have inspired you?
I get really inspired by my friends who are comedians. I see their work, and I see their process. Like my friend Bobbie Oliver. Bobbie owns Tao Comedy Studio in Los Angeles, which is where I filmed my special *Down the Glory Hole* and talked about my experiences doing porn and escorting. I also love Natasha Leggero because she’s witty and funny, and she doesn’t give a damn. I saw her break through, and she deserved it.

***Down the Glory Hole* is available online, as well as its follow-up *Sleazy Does It*. How were those specials received?**
I was thankful that people found them hilarious. I wasn’t sure what the reception would be, because people outside of major cities are uptight about sex. It’s a sensitive subject. I talk about porn and escorting at open mics like The Fourth Wall, but I don’t generally do that material at The Comedy Store or on the road…yet. When I did try that material, sometimes women in the audience would lock up, and men would be like, “*Heeey.*” They’d be too aroused and not laughing. Or other times men would think it was gross that a woman my age was talking about sex, or they’d think it was sad. But the thing is, people need to process what you’re saying. They may need to take time to get it.

You won the U.S. Comedy Contest in 2015. What was that like?
It was a lot of fun. In my contest set, I didn’t share info about porn or escorting, but I was still a huge pervert. My comedy is very dark, and it’ll make you feel dirty. Before I opened up about how I made my money, my act was already sleazy. I talked a lot about living in the Valley and fucking guys.

Sharing something like being an escort to a roomful of strangers can be a vulnerable experience. Why have you chosen to reveal that now?
I’ve been a sex worker nearly my entire time living in Los Angeles, but I didn’t talk about that part of my life onstage until 2018. I think Donald Trump being in office inspired me to be more open. He’s such a pig that all the old rules of politeness have been broken. But even before I talked about my alter ego, I was always raunchy. I produced a web series for two seasons called *Hello Cougar*. For the show, I’d fuck guys I found off Craigslist. I wouldn’t film the sex, but I made them do before-and-after interviews and shot that. I was able to find 36 guys, aged 18 to 35.

It’s amazing you found so many willing participants.
Men are really horny, and the guys I found just wanted to fuck an older woman. Plus, if their current girlfriends found out about the show, the guys could just lie and say it was an acting gig. I mean, we are in Los Angeles. I’d still do *Hello Cougar* if Craigslist Personals still existed. Damn FOSTA-SESTA. Because of that act, we’ve lost something great in society—the casual encounters of Craigslist Personals.

How did you end up filming hardcore pornography as Jamie Foster?
When I was first in L.A., I had a busy job as an education director for a school that taught ESL [English as a second language] to adults. I had just gotten into stand-up, and it was taking a lot of my time, so I quit teaching. I wanted to be a stripper because I needed good money with fewer hours, but after visiting a bunch of clubs, I realized that you actually had to be a good dancer in this city. And I couldn’t dance.

I looked for work in the back of an *LA Weekly*—the same paper that got me into comedy—and I saw a listing for a fetish dungeon in North Hollywood called The Chateau. I called them and asked, “Do I have to dance?” They were like, “No, but you’ll get tied up. You’ll get whipped. You’ll get spanked.” And I was like, “Okay, but do I have to dance?” They said, “No,” and I was in. I think I annoyed them with all my dancing questions.

I made a lot of cash at the dungeon, but I started to rescue animals, which is a really expensive thing to do! Because of my new hobby, I needed more money, so I started a fetish company that focused on spanking. That eventually led to me creating the persona of Jamie Foster. Jamie did only solo work for years, but in 2017 I decided to do hardcore porn.

During these years you were also escorting on the side, right? What was that like?
When I first started escorting, I was doing it out of my house in Winnetka [a neighborhood in Los Angeles’s San Fernando Valley] with all my pets running around. My rates were so affordable that guys would be like, “This is so cheap. It’s almost like she’s doing it for free.” I was like the people’s prostitute. I wasn’t able to get more business until I started doing porn. After I became Jamie Foster, I was able to get guys with money who saw me online and wanted a date. Once I had those clients, I made sure to always charge more than a five-star hotel. >>

Describe your typical client.
Most of my clients now are older and all rich. They find me online. Some of them are Republicans, but I'll still fuck them. I'm a nonpartisan hooker.

What about in real life? What kind of men do you date?
In my real life, I generally am interested in younger hipsters, but they don't usually have any money. I mean, I'd like to date them, but I have rent and five cats and four dogs. It costs money to live in Los Angeles and entertain people.

Jamie Foster videos have been viewed millions of times, and when you create work as her, you look exactly the same as you do in real life. No wigs, no trying to disguise your appearance. How did no one see the connection?
I've been in the comedy game for 20 years, and no one seemed to question how I was able to host around town and survive in L.A. without having a trust fund. They should've figured it out. But people who did watch my porn or knew what I was doing probably just didn't want to admit they were watching granny porn because then they would out themselves.

> “MOST OF MY CLIENTS NOW ARE OLDER AND ALL RICH. SOME OF THEM ARE REPUBLICANS, BUT I'LL STILL FUCK THEM. I'M A NONPARTISAN HOOKER.”

Why did you choose to make granny porn instead of playing the mom?
I was grandfathered into granny porn. I thought I'd play a mom too. In the comedy world, people view me as a comedy mom. But in porn men cast women in their 20s and 30s to play stepmoms to 18-year-olds, so playing the grandma was where people saw me. I'm 51, so biologically I couldn't actually be an 18-year-old's grandmother, unless we're talking about an extreme trailer park situation. I have a podcast called *Porn Mom Podcast*, and I talk about this at length. My podcast is just me, no guests. It's like therapy.

Has your life as an escort or porn star negatively affected you in any way?
I got arrested when I was 34. I was a part of a sting, and six undercovers and two in uniform show up at my apartment, demanding my black book. I think they thought I was a part of a bigger operation.

That sounds scary!
Getting arrested is really scary, but I also got arrogant with the cops at the time. They seemed to want to learn from me, like what certain terminology was. One cop asked me, “What is GFE?” and I said, “Got fucking entrapped.” Another cop said, “You say you do comedy. Why don't you just pay your bills being a professional comedian?” It was clear the police at the time were not in touch with the people of Los Angeles. They didn't know what GFE [girlfriend experience] meant and thought that comics get paid.

Escorting is legal because clients are paying for the escort's time, not sex. But you use words like *prostitution*, which is illegal. Aren't you nervous about getting arrested again?
I don't think the cops are looking for that anymore. I don't know if it's because Trump's in office, but if our President hires hookers, then maybe society is like, “Eh, let's focus on other things.” Anyway, if a cop tried to arrest me now, I'm like, *I'm a citizen and hooking is only a misdemeanor, so who cares?* I believe sex workers are providers, and they provide a necessary service that helps people. Sex work should be legalized, and it's a service men need. It could help curb violence, ease tension, reduce toxic masculinity, and it could even a lot of things out. I'm not ashamed to be a provider.

Has sex work had any other repercussions for you?
In comedy, mostly no, but since I've been talking about porn, I haven't been asked to do any tours for the military. Porn has definitely hurt my commercial acting career though. Five years ago I did a national Mitsubishi commercial, and it was everywhere, including online. People in the comments were like, “Hey, that lady does porn! I've seen her spanking. She'll beat your ass!” My agent called to say they wouldn't drop me if I would scrub my videos off the internet, but I had no idea how to do that. I eventually decided to combine my comedy with my porn because I got tired of hiding. And in actuality, having sex with strangers is a deeply human experience, and it's also funny. Sometimes I'll have jokes in my head, and I'll be like, “Excuse me,” and then I type my thoughts into my phone, and my client will think I'm texting a boyfriend.

You've hosted at The Comedy Store for 16 years now. How did that come about?
I got into hosting because I wanted to do shows, but I didn't want to worry about bringing a crowd. Clubs typically don't make the hosts bring people. I host a recurring weekly show on Wednesday and Friday nights called Deez Nutz, and I credit hosting for keeping me in the comedy scene for so long.

What's the craziest thing that you've ever seen in comedy?
One time a guy pulled a gun onstage, and another time a guy pulled out his dick.

What happened after?
I ended up talking with both of them that that wasn't cool, and they're still doing comedy. Comedy is a world that is very forgiving.

Is there anything you'd like to add?
I've been doing comedy for a long time, and I still go to open mics, and I'm constantly writing. To be good at comedy, you have to be consistent and be willing to go up and be funny, even if you've had a bad day. Sometimes having a bad day can lead to great material. I married comedy when I was 30, and we're still having sex.

VIENNA BLACK

PARTY GIRL

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

I'm a proud Latina woman from New York, and I got big hair and a big, juicy ass! For me great sex isn't about trying crazy moves or positions. It's all about being comfortable with your partner and communicating what you want. Getting good dick on the regular has really made me a happy girl. It's a party whenever I go to work. I travel. I meet amazing people. I get to role-play and fuck. I'm always laughing and enjoying myself on set. When I'm not shooting, I like to hang out with my friends, exercise and shop, shop, shop. Truth is, I'm pretty girly!"

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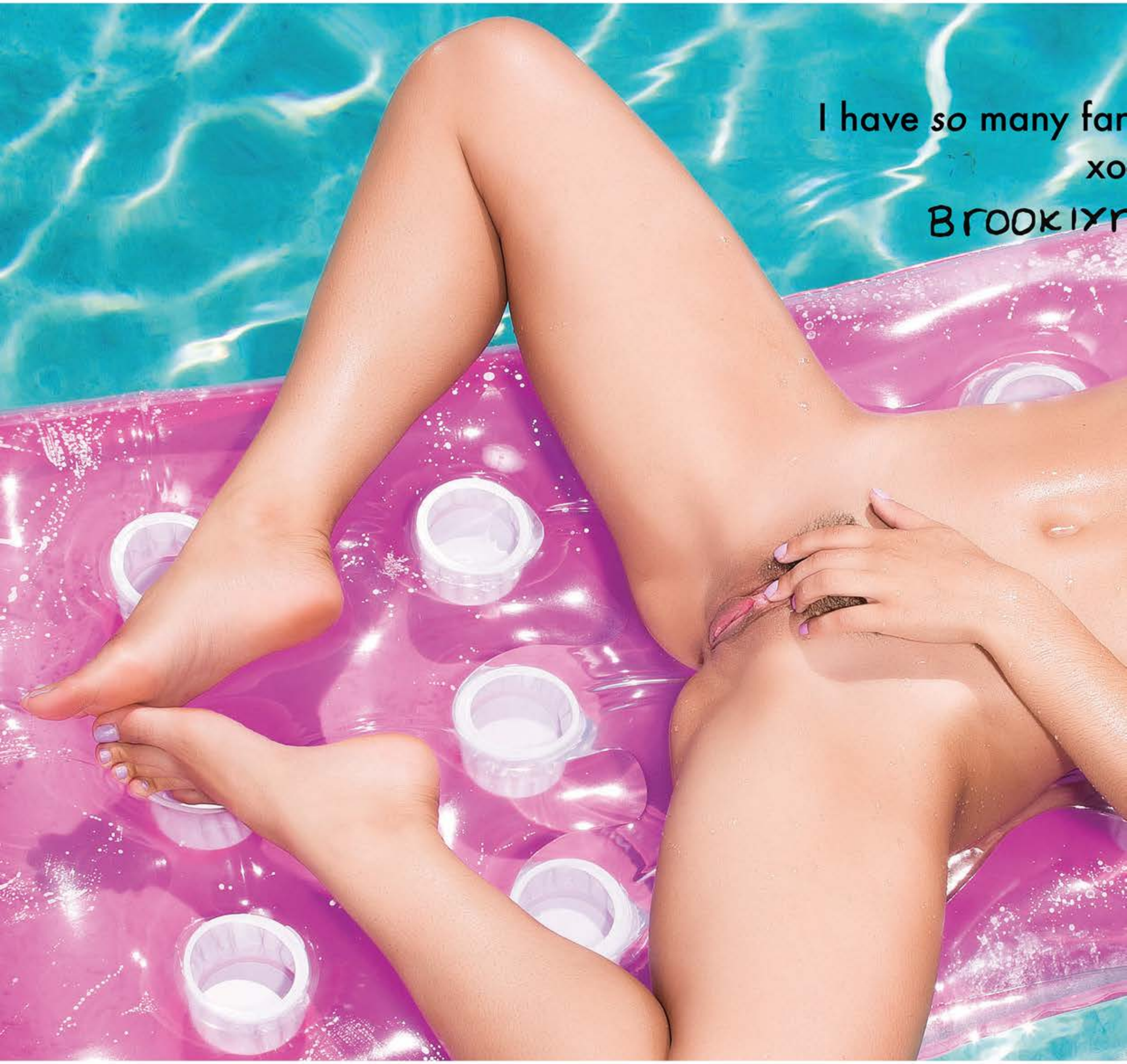
BROOKLYN
GRAY

SPLASH!
PHOTOGRAPHY BY
VICTOR LIGHTWORSHIP

I've always had a strong affection for performing. I was a theater kid, and as I got older, I developed a passion for sex and an openness in my sexuality. I figured there's no better thing than to combine them, so I pursued mainstream porn.

"What turns me on in bed depends on the day, honestly. I can be into anything if the other person is into it and it's executed well. But I have a huge thing for guys with dad bods and lovers who are kinky. I'm very into BDSM, and I adore how much you get to play within a scene. Maybe that's the theater kid in me! I can be a switch, but most of the time I'm submissive. I have sex every day, sometimes multiple times a day, and a few of my favorite things are choking, breath play, piss play and pet play. So far I've explored pet kink with a leash, bowl, dog crate and dog bone gag. Oh, and I *love* sucking cock and eating ass!"



I have *so* many far

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Brookly

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oxo,

n Gray

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BROOKLYN'S VITAL FACTS

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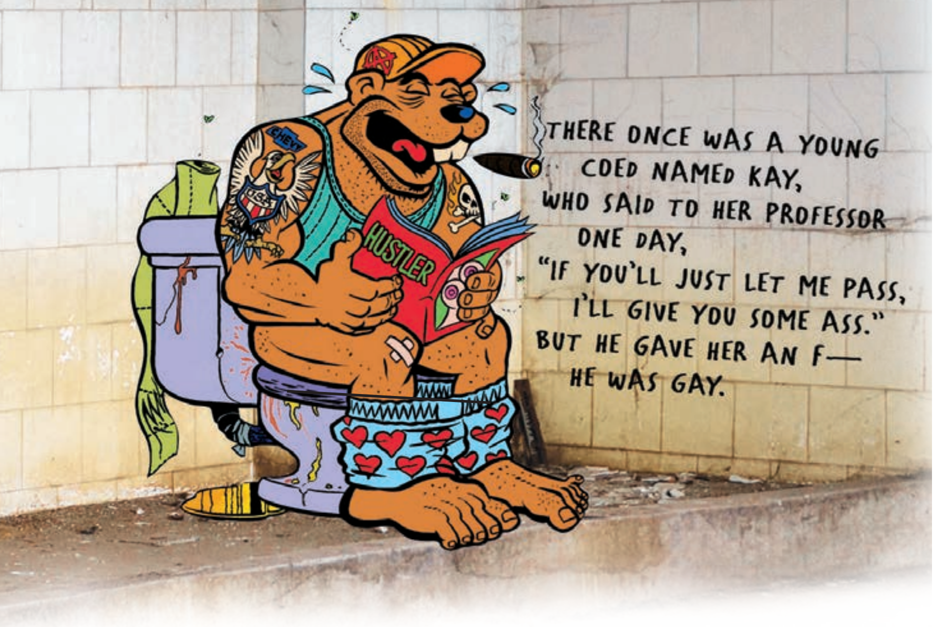
HEIGHT: **5-4** | MEASUREMENTS: **34C-25-37**

FAVORITE POSITIONS: **Missionary and doggy**

TWITTER: **@BrooklynGrayXXX**

INSTAGRAM: **@BrooklynBlows**


HUSTLER
THERE ONCE WAS A YOUNG
COED NAMED KAY,
WHO SAID TO HER PROFESSOR
ONE DAY,
"IF YOU'LL JUST LET ME PASS,
I'LL GIVE YOU SOME ASS."
BUT HE GAVE HER AN F—
HE WAS GAY.

Late one night a police officer was patrolling a desolate area popular with young couples doing more than just sitting in the dark. Catching his attention was a couple in a car with the interior light on. Moving closer, the cop could see a young man behind the steering wheel reading a newspaper. In the backseat a young blonde was knitting.

The lawman walked up to the vehicle and knocked on the driver-side window. The startled lad rolled it down and said, "Yes, Officer?"

"What are you doing?" the cop asked.

"Isn't it obvious?" the young man replied. "I'm reading today's newspaper."

Pointing to the blonde in the backseat, the policeman grunted, "And what's she doing?"

"I believe she's knitting a sweater," the guy behind the wheel responded.

"How old are you?" the cop inquired.

"I'm 22, Officer."

"And the girl—how old is she?"

The dude in the driver's seat looked at his watch and said, "She'll turn 18 in ten minutes."

A man approached a gorgeous woman in a bar with the line, "Do you want to hear a joke about my johnson? Never mind. It's too long."

"Do you want to hear one about my pussy?" the woman retorted. "Never mind. You'll never get it."

Question: Do you know why they say that eating oysters will improve a man's sex life?

Answer: Women know that if a man will eat oysters, he'll eat anything.

A young couple took their six-year-old son to the doctor. With some hesitation they explained that although their little angel appeared to be in good health, they were concerned about his rather small penis.

After examining the boy, the doctor confidently declared, "Just feed him pancakes. That should solve the problem."

The next morning, when the tyke sat down for breakfast, there was a huge stack of pancakes on the kitchen table. "Gee, Mommy, are these all for me?" the boy asked.

"Just take two," his mother instructed. "The rest are for your father."

Senior citizens Jerry and Frida were engaging in oral sex. "I can't stay down here much longer," Jerry muttered. "Your pussy stinks."

"It's my arthritis," Frida said.

"Arthritis in your pussy?!" Jerry bellowed.

"No!" Frida yelled back. "The arthritis is in my shoulder. I can't wipe my ass."

A woman pregnant with triplets was caught in the crossfire at a bank robbery and shot three times in her belly. Saying it was too risky to operate, the doctor chose not to remove the bullets.

Sixteen years later one of the girl triplets went crying to her mother. "What's wrong?" the mom asked.

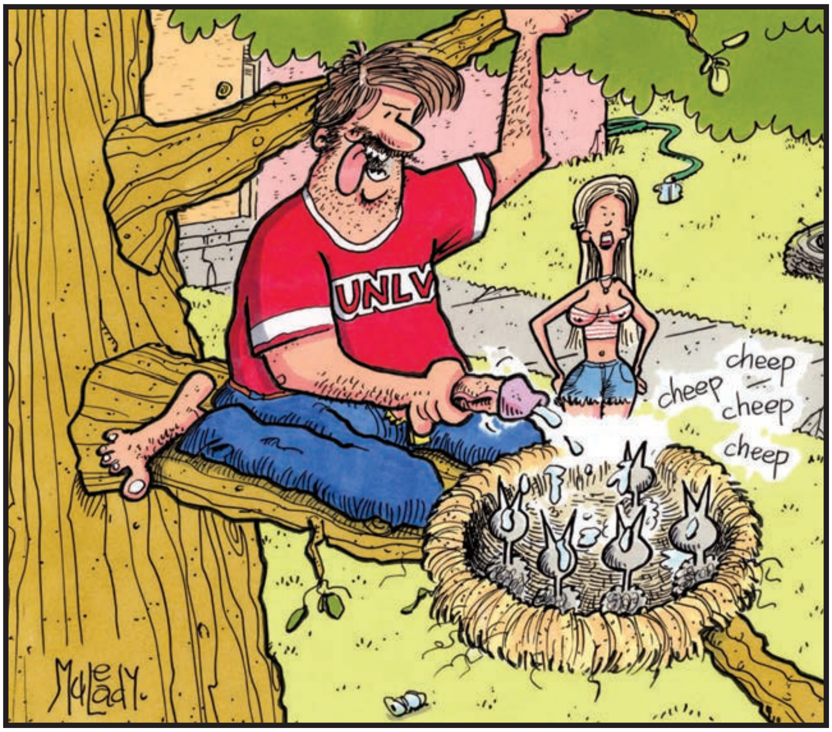
"I was peeing, and a bullet came out," the girl explained. So her mother told her what had happened 16 years earlier.

The next day the same thing happened with the other girl triplet, and the mom repeated the story about the bank robbery.

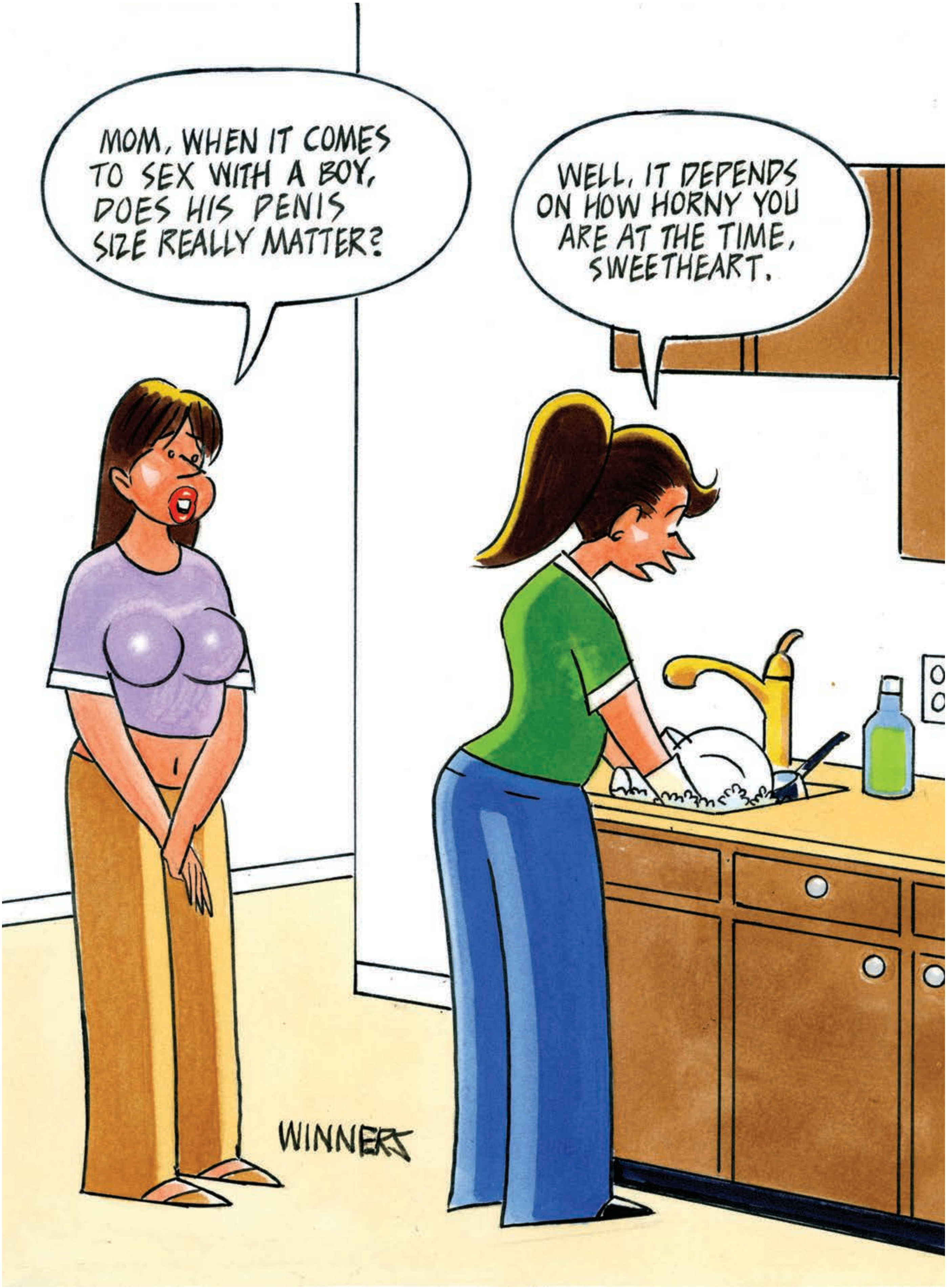
Later that evening the boy triplet went crying to his mother. "Let me guess," she remarked. "You were peeing, and a bullet came out."

"I wasn't peeing," the boy admitted. "I was jacking off, and I shot the dog!"

HUSTLER Humor jokes are provided by our readers. If you've heard a gut-buster lately, send it to HUSTLER Joke Page, 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211, or by email to *HUSTLER@LFP.com*. If we print it, we'll send you 25 bucks!



"You are one sick fucker, Ed!"


MOM, WHEN IT COMES TO SEX WITH A BOY, DOES HIS PENIS SIZE REALLY MATTER?
WELL, IT DEPENDS ON HOW HORNY YOU ARE AT THE TIME, SWEETHEART.
WINNERS

KATHY GRIFFIN:

A HELL OF A STORY

BY T.S. FARLEY

PHOTOGRAPHY BY MARIUS BUGGE

Kathy Griffin isn't just a controversial comic. She is *the* controversial comic of our time, a modern-day Lenny Bruce (if Lenny Bruce had mock-decapitated LBJ, that is). Even before the rowdy redhead stirred up that little spot of bother with the carrot-colored creep in the White House, Kathy enjoyed feuds with people and organizations ranging from the Kardashians to Ellen DeGeneres, the Apollo Theater to the Catholic League. More than a troublemaker though, the wickedly funny Ms. Griffin has also starred in a network sitcom, set stand-up records (e.g., she's the first comic to play Carnegie Hall and Radio City on back-to-back nights), won a couple of Emmys and scored a Grammy. HUSTLER recently met up with the salty stand-up in an undisclosed Brooklyn location (better safe than sorry, eh?), where Kathy told all about "making" the *Seinfeld* show, reverse casting-couch Quentin Tarantino, and producing and releasing her new movie: *Kathy Griffin: A Hell of a Story*.

HUSTLER: A friend of mine recently said she wasn't a fan of yours because of—wait for it…
KATHY GRIFFIN: Here we go…

—your role on *Seinfeld*.
Wait! What?! [*Laughs.*] First of all, I made that show! It would not have been nearly as popular globally except for the two episodes I was in. No, what was really fun is that, in the first episode, I played George Costanza's girlfriend's friend, Sally Weaver, and Jerry needs some kind of hot sauce, and I bring the wrong kind. What happened was, in real life I went to the table read, and I thought Jerry was kind of a jerk. I asked him to sign something, and he wouldn't do it. He finally begrudgingly did it at the end of the day, so long story short, I do my first HBO special, and I do like a 15-minute chunk about what an asshole Jerry Seinfeld is.

Then I get a job on *Suddenly Susan*, which was airing right after *Seinfeld*, so I'm in a panic because the special hasn't aired yet and now I'm part of the NBC Universal family. So I call Larry David, and I say, "What am I going to do? This special's going to come out, and no one has ever spoken ill of Jerry Seinfeld—he's an American treasure." And Larry goes, "Don't worry. He'll never see it. What? Do you think he cares about you?" But sure enough, I got a call from my agent, and he goes, "You got a package here from Jerry Seinfeld." I swear, I had almost instant diarrhea. I had to run to the bathroom, I was so scared. But he wrote me the funniest letter, and he actually brags that he had the writer's room work on this letter. It's so sardonic, so funny, but mean funny, and he sent it to me with a box of Snackwell's. I framed the letter, of course, and then they ended up writing an episode just for me, where my character magically becomes a stand-up comic who makes her living making fun of Jerry Seinfeld.

That was an iconic week, because Jerry had just announced he was quitting and was on the cover of *Time* magazine. Honestly, I was so happy to be around him and all of them. He was like, "You do a lot of stand-up, right?" and I said, "I'm on tour every weekend." I was teasing him: "You're not going to try to do stand-up again with that tired shit you got?" He was laughing, and it was a special week. The only downside, I swear, was that week lulled me into thinking that A-listers would all be like Jerry Seinfeld and have a sense of humor when I make fun of them. To this day I think he was the first and last one of them who, at first blush, was like, "Okay, she's coming at me pretty hard, but she's kidding."

Honestly, the first three years, when I was on television, I was miffed by all these celebrities who were upset—I thought I was being funny! Now, after decades of doing stand-up, which I love *so* very much, I will say maybe 50% of the celebrities I make fun of get it. Like, finally the Kardashians, after years of me calling them dirty whores—lovingly!—finally are like, "Oh, you're just a comic?" Yes! I'm not trying to hurt you or make you cry, and you guys seem to be doing pretty well for yourselves. Plus, I punch up; I don't punch down. So when I made fun of Oprah, I was still a fan, but I made fun of her because she has so many hilarious quirks. I've been making fun of Ryan Seacrest for years, and he seems to have survived. So when it came time to make fun of Donald Trump, I was like, "Oh, I know how to do this. I know how to hit him where he lives…"

Are there any celebrities who haven't forgiven you?
Ellen DeGeneres! I'm banned from her show for life. *For life!* It's a lifetime ban because she thinks I'm mean and not funny. I was on one time, and afterward she said, "Come back," and I was like, *Oh, good.* More importantly, I think female comedians, especially those over 50, should support each other. I think unless someone does something horribly egregious, we should support each other, but Ellen does not feel that way. But she also had a thing after Joan Rivers passed away, because I just loved Joan so very much, and Ellen thought Joan was mean. But I saw Joan and Don Rickles many times in the presence of real A-listers, and they would be doubled over in laughter. Ellen never got on board with those two, but I did get to witness that you can still make fun of these A-listers, speaking humor to power or truth to power, however you want to say it. One time Rickles told me this great story about how Gregory Peck was so offended by him and confronted him, and I said, "What did you do, Don?" He said, "I doubled down." I was like, "I love that!" He would always tell the story about how Gregory Peck would try to call him out on this joke or that joke, and Don would just sort of be roasting him the whole time. Don and I would joke, "You gotta wear these people down. Wear 'em down with humor, and if somebody laughs, it's a win!"

Is that your comic philosophy?
I think there's every kind of comic, and I'm not precious about it. I don't care if someone curses or doesn't curse. I don't care if you're a prop comic or you do a character. I really do think there's room for everybody. The only kind of stand-up I know how to do is very personal, so before I was on television, my act was always about some guy I was banging or my family. Once I started working in entertainment, I started seeing, almost on a daily basis, quite outrageous behavior by celebrities, and people *love* to hear about it, so I love to pull back the curtain and show everybody who's naughty and who's nice.

I'm from Chicago, and my dad could talk almost like a comic. One of my favorite things was, my dad would go to somebody's house for the first time, and usually people clean up if they were going to have company, but my dad would walk in and go, "What a shitbox!" And I'd be like, "Isn't my dad the greatest? He called your house a shitbox!" But God love him, he and his buddies all had that vibe, and I find there's something really emancipating about taking shit from somebody who you know actually likes you! I finally had a moment with Celine Dion, because I'd been making fun of her for years, even roasting her at award shows where she was performing. But one of the last times I saw her backstage, she said, "I have to ask, am I still in your act?" I said, "Yes," and Celine goes, "Good, that is how I know I am still hot!"

Is it true you were in *Pulp Fiction*?
I carried *Pulp Fiction*! I'm the reason it won what's called the Palme d'Or at the Cannes Film Festival! No, I was such a nobody, but here's what's funny: At the time I was quasi-dating Quentin Tarantino, and by that I mean, who wasn't? It's not like I'm saying we were engaged or anything, but I was quasi-dating him, and he did something really cute and cast me in an episode of *ER* that he directed, cast me in a movie called *Four Rooms*, and he gave me like three lines in *Pulp Fiction*. Then he thought it would be really funny, because I was absolutely no one at the time—I don't know that I'd been on television once—but in the credits he put "Kathy Griffin as Herself." So, yes, I'm very proud of the credits in *Pulp Fiction*.

In retrospect, was that some kind of terrible casting couch situation?
I think I had him on the casting couch! It was really funny, but Quentin was good friends with my friend Julia Sweeney from *Saturday Night Live*, and Julia and I used to do this Thursday night improv show at the Groundlings. Quentin just took a liking to it, so there's something

like seven or eight Groundlings who have little parts in *Pulp Fiction*. *Reservoir Dogs* had been such a big hit, but I hadn't seen it. And Quentin was so offended by that, but I was like, "It's all a bunch of dudes. Do girls get to do anything?"

Let's talk about a couple of the minor controversies of your career before getting to the major one. First was *Ellen*.
Banned for life!

> "I LOVE TO PULL BACK THE CURTAIN AND SHOW EVERYBODY WHO'S NAUGHTY AND WHO'S NICE."

Where do you stand with the ladies of *The View*?
That's on and off. My beloved Barbara Walters falls into that category of people who can't stand me but who I adore. I have done *The View* a gazillion times. I've cohosted; I've been a guest; they offered me a panel position one time. Everything about that show is fascinating to me. First of all, the makeup room alone, the cavalcade of stars who would come through there! I saw Elisabeth Hasselbeck morph into a pod person or whatever, going from a normal girl who used to do *Dress for Less* on the WE channel to then sitting with Bill Geddie, getting talking points from Fox. I was actually cohosting the day after the infamous Rosie and Elisabeth Hasselbeck split-screen fight when Barbara said, "Whatever you do, dear, don't mention yesterday." So I mentioned it in every block, and she wanted to kill me. She kept kicking me under the table, which I thought was hysterical. Then years later my friend Jenny McCarthy was on the show, and she came up to me after and was like, "Oh, my God, Barbara Walters kicked me under the table!" And I go, "That's the deal. Barbara Walters gets to kick you." It's one of those things I still laugh about.

The Apollo Theater in Harlem?
Banned for life. We were doing *My Life on the D-List*, and what happened, unfortunately, was that when we were filming, I was expecting to bomb, because [*snickers*] I'm a little on the vulgar side. But what I didn't know, truly, was that it was a nontelevised *Showtime at the Apollo* audition night, and it was kids night, family night. So I go up there, and I swear, I think, *Why are all these minors here?* They go, "It's kids night," and I go. "*Whaaat?!*" I don't think I got booed offstage. It was more that they were in shock and awe, but as I walked offstage, two people were there, the stage manager and I don't know who, and they just let me

>>

THY
GRIFFIN
A HELL OF
A STORY

have it. They were like, "How dare you?" The best part was—and now I'm going to love him forever—the Reverend Al Sharpton had introduced me, and I'd done his podcast that day, so he really cleaned up that mess for me. I'm not even kidding. He actually went onstage afterward and explained the whole thing: "This young lady does a certain kind of comedy, and she pushes boundaries, and that's what this theater's about." But then I'll never forget, Reverend Al was like, "I better walk you to your car." I'm telling you, Reverend Al and I ran to my car through the side door. We didn't know if it was going to be an angry mob of seven-year-olds or their parents.

This makes me laugh out loud: You won an award and said, "Suck it, Jesus"?
"This award is my god now!" I was so proud of that. It was my first Emmy for *My Life on the D-List*. The first year the show was nominated, no one could believe it, but then the second year I thought that if by any chance I win, I have to say something memorable. It was such a leap to think my little dog and pony show was up for an Emmy! But as a total star-fucker, totally obsessed with celebrity since I was a little kid in Chicago with my mom reading *Rona Barrett's Hollywood*, I just thought it was funny that people in Hollywood win awards and they thank the lord! I had attended many award shows—I'd hosted and presented—and invariably like a fifth of the winners would all of a sudden find Jesus, very quickly, like he was standing next to them. So I thought if I ever win, I have to spoof these people. I always brag about writing my own stuff, but this one time I reached out to about five comedy writers, and this one guy sent me, "You know, a lot of people come up here and thank Jesus for this award, but let me tell you, Jesus had nothing to do with this award. In fact, suck it, Jesus! This award is my god now!" The minute I looked at it, I couldn't stop laughing. It was a memorable line, but then a religious group took out not one but two full-page ads in *USA Today* condemning me, and I am probably no longer welcome in Pigeon Forge, Tennessee.

Tell me about your new movie, which details your life since "the picture."
Kathy Griffin: A Hell of a Story is a docu-comedy-feature film. I hired a great blue-chip director named Troy Miller to film the comedy concert portion of it. He came over one day about six months after the infamous photo, during the period when pretty much everyone ditched me, and he said, "I feel bad, but is there anything I can do?" I said, "Yeah, I really think there's something here with my story." I'd done specials for HBO, Comedy Central and Bravo, but if people were a little afraid to fund a special for me, I'd been saving my money my whole life, and I needed to do this. So I hired Troy, and we filmed a three-hour-long stand-up special, 'cause I can't shut up…and I have so much to say! But then nobody would even look at a sizzle reel. No one would touch me, take my call, be near me. Keep in mind, this is an industry where I've been making money for these guys for decades! I've done Super Bowl ads and a network sitcom. I have two Emmys and am only one of three women to have won the Grammy for best comedy album. But none of that meant *anything*. None of it! When you're a chick, you get one screwup, and then you're out! If you're a dude, you get about 30.

You think the problem was that you're a chick, not the political environment?
I know it's because I'm a chick. It's ageism and misogyny, 'cause I've been living it since I was about 40, when I could see a shift change, an attitude from dude agents—or, as I call them, the check signers—who were like, "Who do you think you are, still staying in the game?" I look at my male counterparts who I started out with, and they're starring in movies, but I'm working for ten cents on the dollar, and I'm happy to do it. I just want to make people laugh. But it's gotten progressively harder every year as I got older, even though I felt like the material was getting better and I was touring more and more. Even though I'm an earner and I don't have DUIs…

You haven't sexually assaulted anyone?
I haven't MeToo'ed anyone. I have not pulled out my vagina and rubbed it against any interns. Nor do I plan to! But I sure spent a lot of time having to kiss the asses of those guys who did. So then, after the Trump scandal, when I quite literally had nothing but time on my hands—as well as a federal investigation to deal with—I thought, *You have to catch this stuff in real time.* I had a lot of mid-level meetings, and people would be interested in maybe doing a series about this journey, but they would kick it to the check signer upstairs, and I was literally persona non grata. They didn't even want to hear the name Kathy Griffin. That's kind of where we still are nowadays, but I thought, *Okay, I'm going to film a special.* I also had all this really low-res documentary footage that my boyfriend and I took on phones, but honestly, I think it explains the story. The comedy part's fun, but I think you need the documentary part to tee it up.

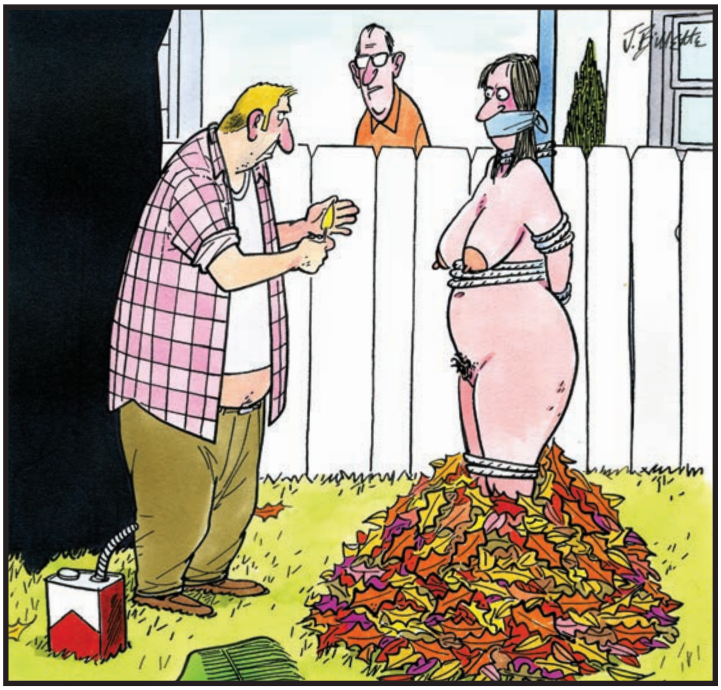
There are some serious moments in the movie, but I think the audience can relax and go, *Okay, we're going to hear the whole story, the dirt and everything, but we're going to be laughing as well. And we see she's in her stage mode, so maybe it'll be easier to laugh about things that are tough to hear—like she's being investigated for conspiracy to assassinate the President of the United States.* Audiences were like, *Okay, if she's able to laugh about it, then we're able to laugh about it,* and that's always the ultimate goal. If you can get people laughing, A, you're giving them a good time, and B, they can hear a message that isn't like I'm on a soapbox. I don't know if I'll ever make my money back on the film, but to just be hearing from people, ya know, "I'm watching it in Indonesia" or "I'm watching it in Moscow," that's very gratifying to me, because if there's one thing I've learned it's that people overseas really want to hear a genuine American try to explain what the fuck is going on with this Administration.

Where does your feud with Donald Trump currently stand?
He used the power of the Oval Office and the Department of Justice to truly try to decimate a private citizen, to make me unemployable and uninsurable. I was put on the No Fly List and the Interpol list, while to this day I don't know what's on my passport. I've filed two Freedom of Information Act requests, but gotten nothing back. That's why I feel strongly, as I said in the movie, about defending people like Michelle Wolf or Samantha Bee. Look, if you don't like me or you think I'm too vulgar, I get it. But I don't think you really want the President deciding if you can get on an airplane, or you don't want the President deciding which shows you can watch or not watch. Not this guy of all people, this shitty guy…

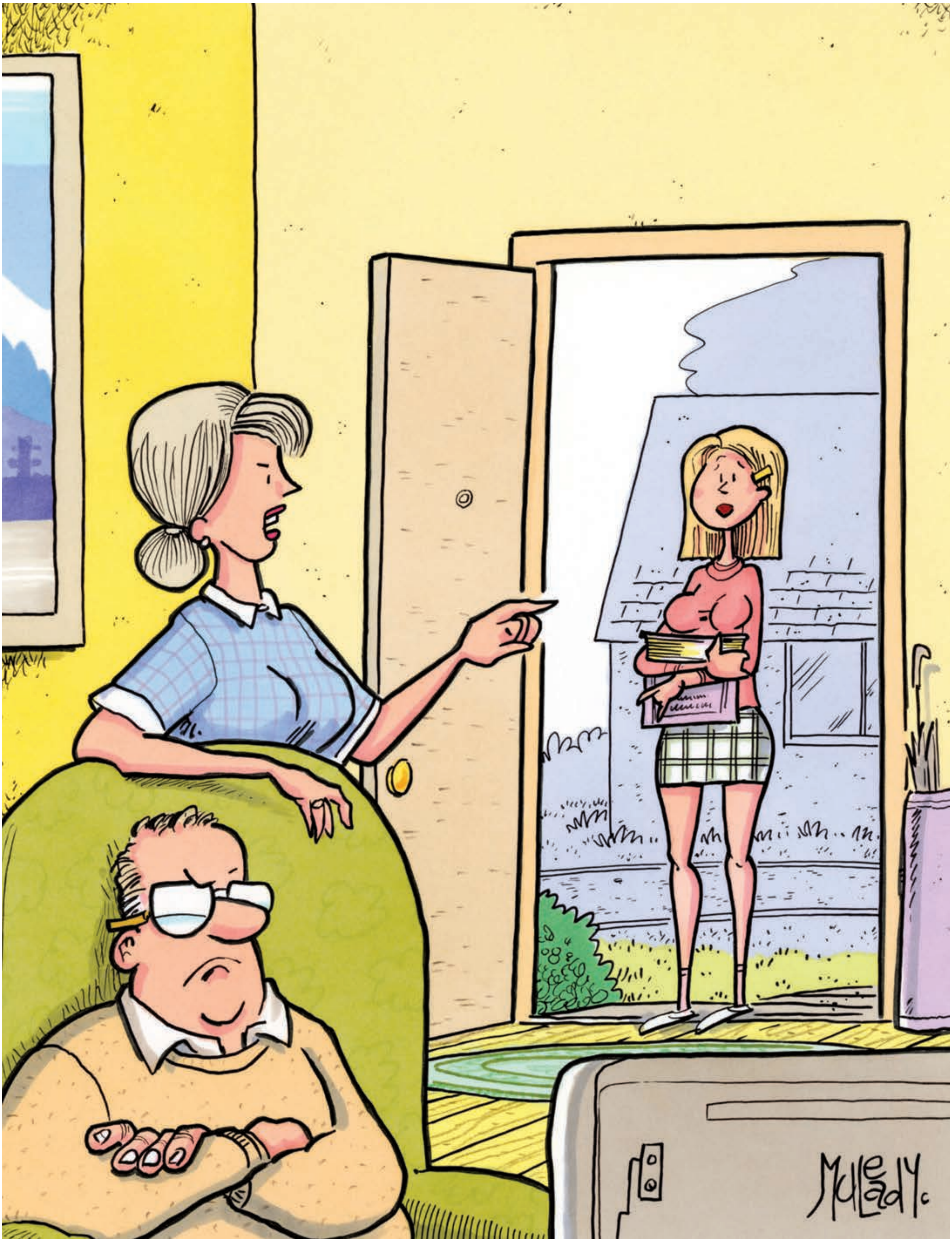
Near the end of the movie, there's a very powerful scene where you kept repeating, "No perp walk, no perp walk." You said you would spend all your money on legal fees ensuring you wouldn't have to do that.
Can you believe that? That was a really extreme situation that I felt was important to tell the audience because, one, if it could happen to me, it could happen to you, but also, two, they were making it out like I was Whitey Bulger. Like they were going to hire a chopper and put me in an orange jumpsuit, with those plastic cuffs. And you know I'd be crying! I found it so outrageous that it made me livid. It was crazy enough they thought Kathy Griffin wanted to kill the President, like I'm going to sneak into the White House undetected and kill him and just walk free and brag about it. Then I'd go back to ISIS; people thought I was a card-carrying member. Seriously, people always confront me. Like I was walking down in front of Radio City, and this guy—it's always a dude who's emboldened or three dudes—and they're like, "Hey, ISIS!" So of course I get into a fight with them, and my poor boyfriend Randy has to pull me off, and finally they go, "You shouldn't have joined ISIS." I say, "I worked in the gift shop for a week. Get over it!"

Ha!
See, you laughed, and that's all I care about!

But for our less-nuanced readers, you are confirming here that you are not, in fact, a member of ISIS, correct?
The thing about ISIS is, they just get up too early for me. I like to sleep in, but I hear they get up at like 5 a.m. There's just too many logistical issues for it to work.



"You're gonna be in big trouble, Bert! You can't burn leaves without a permit."



“Your father found a porno of you online getting gangbanged by five men, and you were completely naked. Who said you could get a tattoo on your ass, young lady?!”

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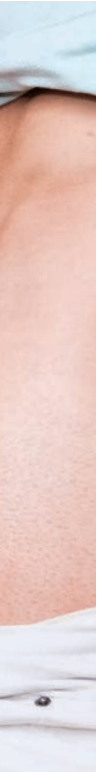
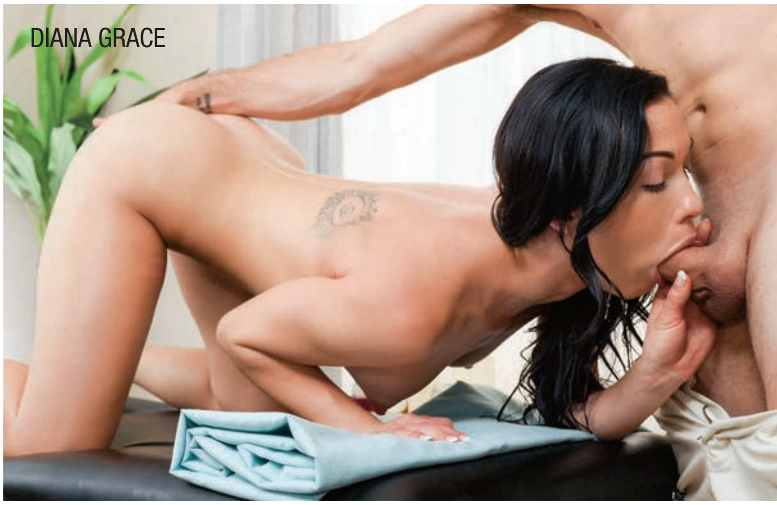


DEEPTHROAT MASSAGE

HUSTLER VIDEO. DIRECTOR: B. SKOW. STARRING: DIANA GRACE, CHARLOTTE SINS, VINA SKY, GIANNA DIOR, NATHAN BRONSON, JASON MOODY & JOHNNY GOODLUCK.

No doubt we are living in tense times. What better way to ease that tension than with a rubdown via *Deepthroat Massage*? This title smartly upends the tired "sexy masseuse giving her client a happy ending" theme to feature sexy babes getting their flesh manipulated by skilled hands and their gullets swabbed by stiff dicks. Soothing music and a New Age aesthetic add to the relaxing milieu. Fine-featured brunette Diana Grace sports a tight body and protruding booty that's showcased quite nicely in pink yoga pants as she does some pre-massage stretches. Anyone who's wanted to see Gal Gadot rubbed down and porked will delight in this scene. The tease is excruciating but exquisite as Grace's masseur kneads her sleek, toned form with lingering attention, slowly working his way down to her clean-shaven snatch and fine, fine glutes. In the end, Grace's therapist uses his handiwork to coax a dollop of ball balm onto Grace's outstretched tongue—which, we suppose, is its own form of massage. Shapely blond beauty Charlotte Sins gets oiled up and rubbed down in a sight that's akin to watching the drool-worthy curves of a luxury sports car being polished and buffed. The nimble-fingered detail work soon gives way to a more aggressive form of therapy as her masseur snakes his blood-bloated lap adder down her throat like a plumber snaking a clogged drain. If you're feeling a certain tightness in your groin, *Deepthroat Massage* will definitely rub you the right way. To order, call 800-763-8271 ext. 7651, or visit **HustlerStore.com**. **—Pico D. Ribibi**



DIANA GRACE

VINA SKY

CHANEL PRESTON

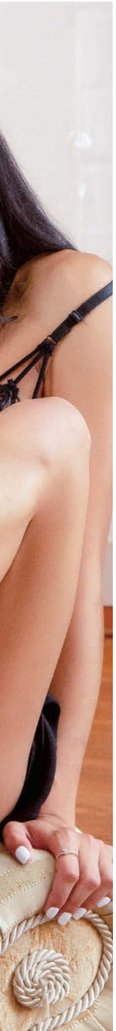
AXEL BRAUN'S SOLE MATES

WICKED PICTURES. DIRECTOR: AXEL BRAUN. STARRING: ABBY LEE BRAZIL, CHANEL PRESTON, RILEY REYES, ALEXIS TAE, RAMON NOMAR, SETH GAMBLE, TOMMY PISTOL & RYAN MCLANE.

Credit *Axel Braun's Sole Mates* with one thing at least: It's a pleasant reminder that a woman's feet are good for something besides trampling your heart and walking out the door (in the designer shoes you paid for, no less). But this video's appeal doesn't end there. From the DVD case alone (which bears the clever tagline "Get off on the right foot!"), it's clear that Braun has put substantial effort into crafting a quality offering, and the scenes within make good on that promise. While there's no plot to speak of here, stylistic flourishes abound, with an obsessive attention to the ladies' pretty pads. Toes curl and intertwine and arches flex exquisitely under the lens's loving gaze. Exotic brunette Abby Lee Brazil kicks things off with a bang, massaging her partner's prong through his jeans. She actually opens his fly and fishes out his cock with her feet, in a display of impressive lower-extremity dexterity. Brazil's impressive mams sway hypnotically as she's drilled, her partner taking deep huffs from her feet like invigorating hits from an oxygen mask. A bit beefy but nonetheless flexible, Chanel Preston displays a gymnast's pliability as she puts her foot to her face and sucks on her own toes. Tommy Pistol adds a BDSM element to the affair, binding dusky beauty Alexis Tae's feet together with his belt and humping them with an agility that suggests he's well-practiced at such techniques. *Sole Mates*' fancy footwork will make your toes curl. **—P.D.R.**

ABBY LEE

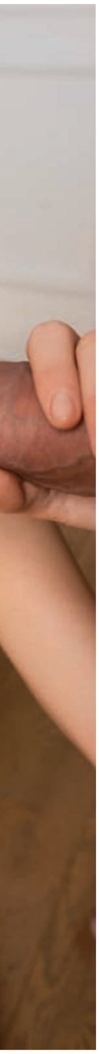
RILEY REYES



ALEXIS TAE

ALEX BLAKE

AUTUMN FALLS



MANUEL FERRARA'S RIPE 7

JULES JORDAN VIDEO. DIRECTOR: MANUEL FERRARA. STARRING: ADRIA RAE, ALEX BLAKE, AUTUMN FALLS, GIANNA DIOR & MANUEL FERRARA.

At this point, you pretty much know what to expect from a Manuel Ferrara joint. No-frills carnal brutality, punctuated by spit-swabbed shit chutes being spelunked by fingers and fuckstick courtesy of Ferrara, who in his yeomanly way might very well deserve the title Hardest Working Man in the Jizz Biz. The only real variable at this point is the quality of cooze he chooses to plunder in any given title. Luckily, with *Ripe 7*, Ferrara has gathered a pretty sweet bushel of peaches. Bright-eyed babes with lithe bodies unmarred by the surgeon's scalpel are put through their paces via Ferrara's nuclear-powered sex drive. Adria Rae's model-fine mug gets plastered with Ferrara's nut nectar after a thorough ass-fucking. With her pixie-hippie demeanor, Alex Blake looks like the cute counter girl you fantasize about porking between sips of your latte. Blake's fresh-faced appeal is punctuated by bite-size tits, a balloon-knot between her pert ass cheeks that's cuter than a baby panda in a unicorn costume and heart-shape pubes above her immaculate twat. Despite her dainty appearance, Blake goes at Ferrara's spum-gun with ravenous enthusiasm, earning a foamy face splash for her efforts. Jerkoffs whose tastes lean more toward the bombshell type will appreciate Autumn Falls, a tawny-skinned sexpot with curves to spare. *Ripe 7* will get your juices flowing good. **—P.D.R.**

GIANNA DIOR

ADRIA RAE

RILEY STAR

STAR BRIGHT

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

Before I got into the industry, I was a waitress, kissing ass for a lot of demanding customers. Nope, I don't miss the restaurant business at all. I'd rather have my own ass kissed. Or maybe my boobs, because really, my tits are my favorite body part. They're perky and all-natural, and I like to have my nips pinched and nibbled.

"I spend a lot of time online, and I was actually scouted on social media to do my first adult scene. I guess the industry was looking for a cute blond spinner who knew how to bounce on a dick! I've always been a sexual person, and I've always liked rough sex. There's something about being spanked that makes me cream."

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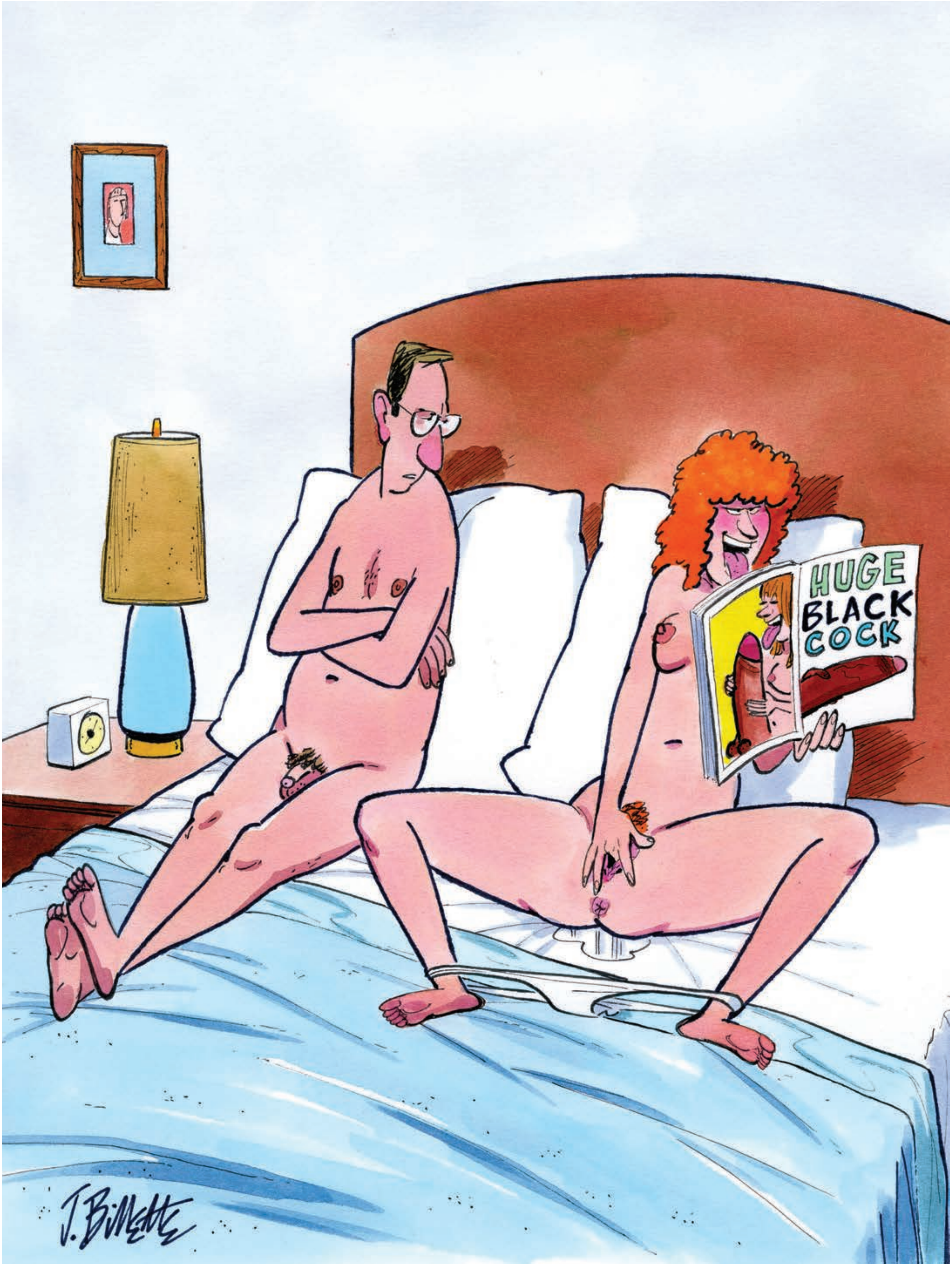
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MINORI

Slava Ukrayina—"Glory to Ukraine"—is a popular celebratory toast in the country that Minori, 24, calls home. We're giving those words a hearty refrain because the museum tour guide from Kyiv has chosen to pose for us in all her naked glory. "I'm a kindhearted free spirit," the 5-foot-8 looker proclaims in her native tongue. Glory to translation apps! "Ukrainians greet a person with three kisses on the cheek," Minori expounds. "I'd really like American men to kiss my cheeks." Going places is one of her favorite pastimes. "I've traveled all over Europe," Minori says, "from Norway and Sweden to Italy and Sicily." She also fancies rock music—led by Komu Vnyz and BoomBox—chess, volleyball and rooting for her fave soccer team, FC Dynamo Kyiv. "I have a crush on midfielder Vitaliy Buyalskyi," Minori coos. "I hope your readers will have a crush on me."

—*Photos by Omnia Productions*

"My fantasy is to have sex with two men in Kyiv's Park of Eternal Glory."

ROSE

"The idea of being pictured in a well-known magazine like HUSTLER really turns me on," marvels Rose, 33, a "nomadic" native of Wilmington, North Carolina. "I've had fun modeling, and I hope your readers enjoy themselves too. I love to please people while also trying to keep some balance in my life." The 5-foot-2 newbie, who majored in anthropology as a collegian, isn't a 9-to-5er. "I've had an assortment of odd jobs," she explains. "I often work on farms and do a lot of trade work. I make macramé jewelry and vend at festivals, where I can listen to some sweet tunes too. I'm mostly into electronic music, especially Odesza and Bassnectar, but I also dig Led Zeppelin and the Grateful Dead. Nothing beats a good dance party!" Getting down to the nitty-gritty, Rose discloses, "I'm pretty introverted, but can be a social butterfly at times. I guess I'm pansexual because gender doesn't concern me, although I tend to end up with either supermasculine or gender-fluid people." Rose continues, "I'm definitely passive in bed. I prefer that my partner take over. Yes, I follow directions well. I can also be a huge brat and may need a stern straightening-out with some BDSM on the light side. I love being tied up and manhandled." But Rose's naughty imagination doesn't always involve the human touch: "The idea of getting tied up by a tentacle monster in some dark cave has been my leading fantasy for a while." *—Photos by Tony F.*

"Most anything naughty excites my imagination. One of my sexual fantasies is being fucked from behind in a crowd at a music festival."

Twitter & Instagram: @JessikaGotti

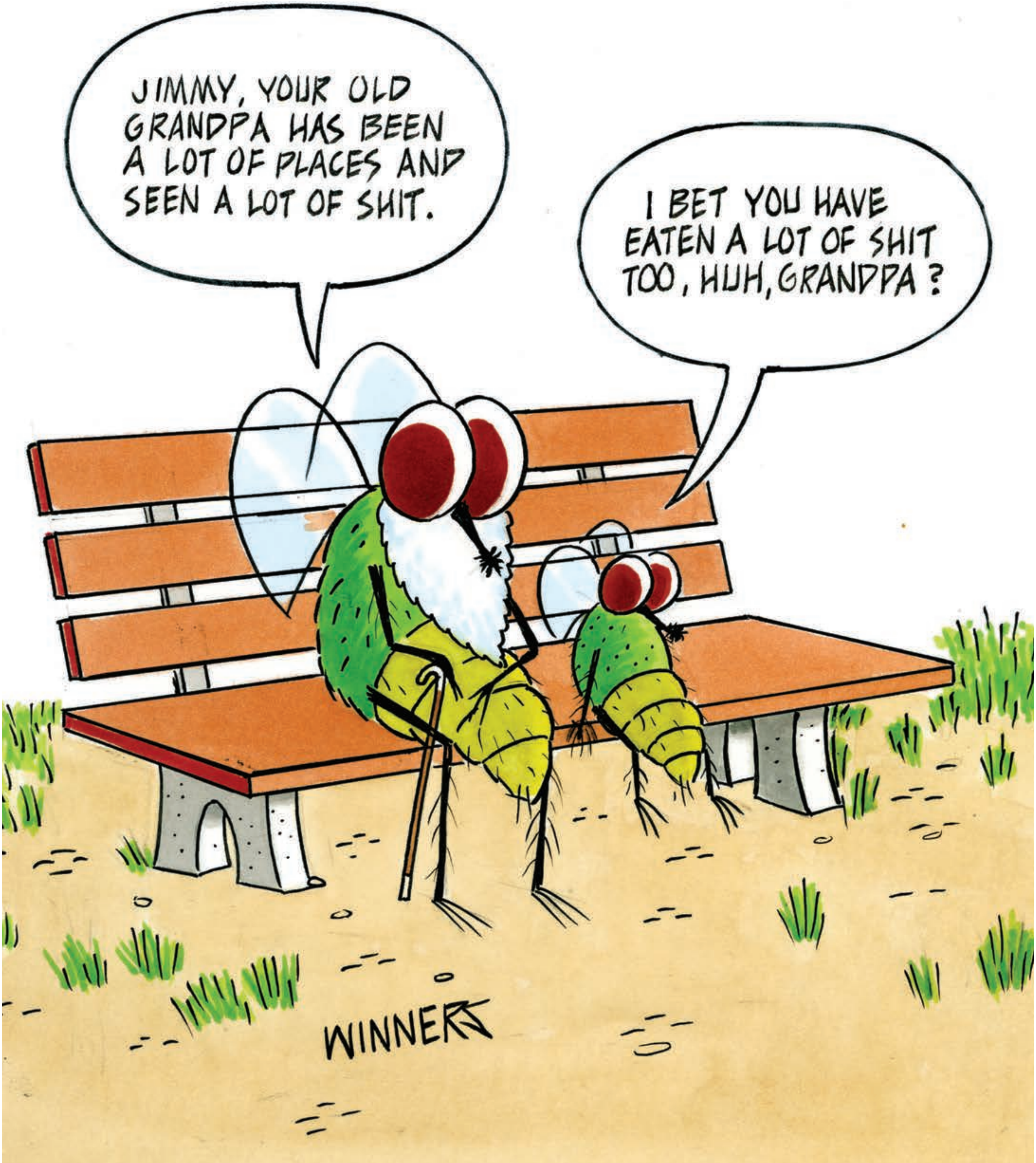
JESSIKA GOTTI

Now making her HUSTLER debut is Jessika Gotti, 28, a bikini-modeling enthusiast and "social media influencer" from Miami Beach, Florida. The 5-foot-3 Sunshine Stater isn't whistling "Dixie." She has more than 529,000 Instagram followers. "I wanted to appear nude in your magazine because I feel confident with my body," Jessika relates, "and I love to show it off. Sometimes I run to my condo's soda machine topless." The baseball and scary-movie fan's more strenuous exercise choices are swimming and dancing. As for the most popular calorie-burner of all, Jessika avows, "When it comes to sex, I'm straight, but I don't mind being with another girl. I love to get started with foreplay and give my man a nice BJ. I really enjoy doing it on my balcony. My favorite position is doggy-style, and I love anal." Jessika concludes, "I'm very experimental. I like to try new places, especially in public if I get the chance. I've had sex in multiple parking lots after baseball games and concerts."

—Photos by Anthony Randall

"I've been naked just about everywhere, but it's an even bigger turn-on when I'm being watched!"

AMATEUR EXHIBITIONISTS 18 YEARS OF AGE OR OLDER: For info on how to be a *Beaver Hunt* model, go to **HustlerMagazine.com/#!submit-photos** or send an email to **BeaverHunt@LFP.com**. Every gal whose pics are printed as a monthly selection gets $250 and a chance at posing for a nude pictorial worth up to $2,500.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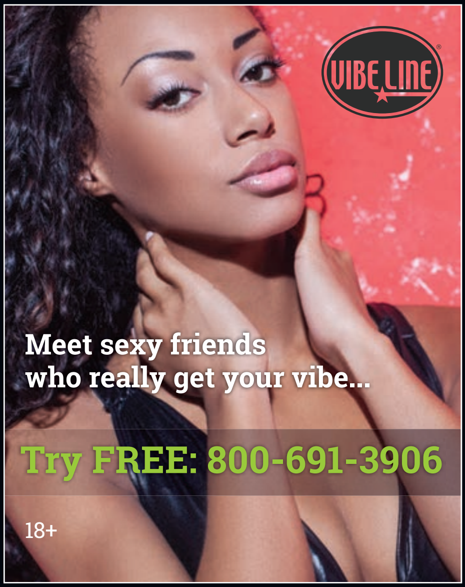

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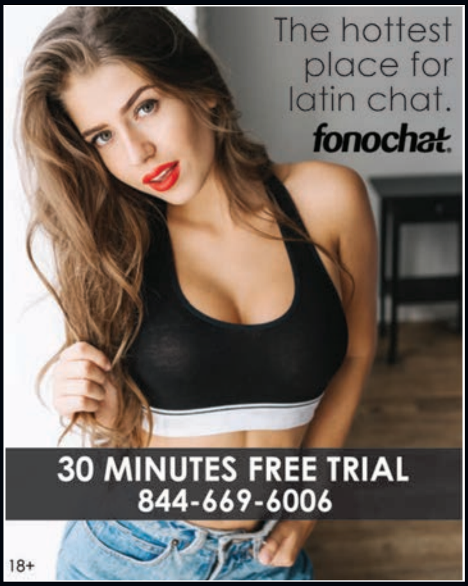

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See *BROOKLYN GRAY* on p.60-71!

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HV3120		$29.95	HV1622		$14.95
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$29.95 EACH OR 5 VIDEOS FOR $99

SUBTOTAL: $

SHIPPING: $ $7.00

TOTAL ENCLOSED: $

OFFER NOW PERMITTED IN ALL STATES & ZIP CODES. *We do not ship to any correctional facilities. No international orders accepted. All sales are final. No refunds will be issued. Delivery time is 2-3 weeks with money order or credit card; 3-4 weeks with check.*

OMG, BABY!
STOP TEASING... & F*CK ME!
CALL NOW!
1-800-FUCKING
3 8 2 5 4 6 4

B021 $0.99-$2.99 per/min. Premium & access fees may apply. 18+.

1-800 TO-WHORE
8 6 9 4 6 7 3
Call me baby! oxox
I'm waiting!
ONLY 89¢ PER MIN!

Girl depicted at least 18 yrs of age. Must be over 18 to call. Major Credit Cards accepted.

B028H

LIFESIZE

LOVE-DOLL

Fuckable Soft Latex

FEELS LIKE THE REAL THING ONLY BETTER!

Sucking, tingling sensations create intense climax while stroking and milking your cock. Durable heavy duty construction- air inflated - and easily collapsable!

Hurry!-Limited time offer. Send today for this top quality premium doll offer and free catalog.

VIBRATING VAGINA!

WAS $39.95

$3.95 pp

REAL CONCEPTS – Dept. HU40
Box 4297, West Hills, CA 91308

PHOTO CENSORED DUE TO ADVERTISING RESTRICTIONS.

ALL MERCHANDISE EXPLICIT & UNCENSORED

UNDER THE COUNTER

FORBIDDEN VIDEOS

☐ 50 VIDEOS $5 ☐ 100 VIDEOS $10
☐ 150 VIDEOS $15 ☐ 225 VIDEOS $20

FREE Magazine and Catalog $3

☐ DVD ☐ VHS Postage $4 24 Hr. Service add $1

Euro Continental – Dept. HU40
Box 507, Canoga Park, CA 91305

6 FREE!!!

MAGAZINE GIVEAWAY

Totally bizarre and kinky subjects that can not be listed in this ad.

RUSHED BY RETURN MAIL

Along With Our Giant Hardcore Catalog

enclose $3 Shipping • Overnight Service add $2

☐ for 6 VIDEOS and CATALOG enclose $10 ☐ DVD ☐ VHS

CLEARANCE OUTLET – Dept. HU40 Box 8665, Calabasas, CA 91372

FIT TO BE TIED

VIDEOS 25¢

THESE HELPLESS WOMEN ARE BOUND TO MAKE YOU COME BACK FOR MORE!

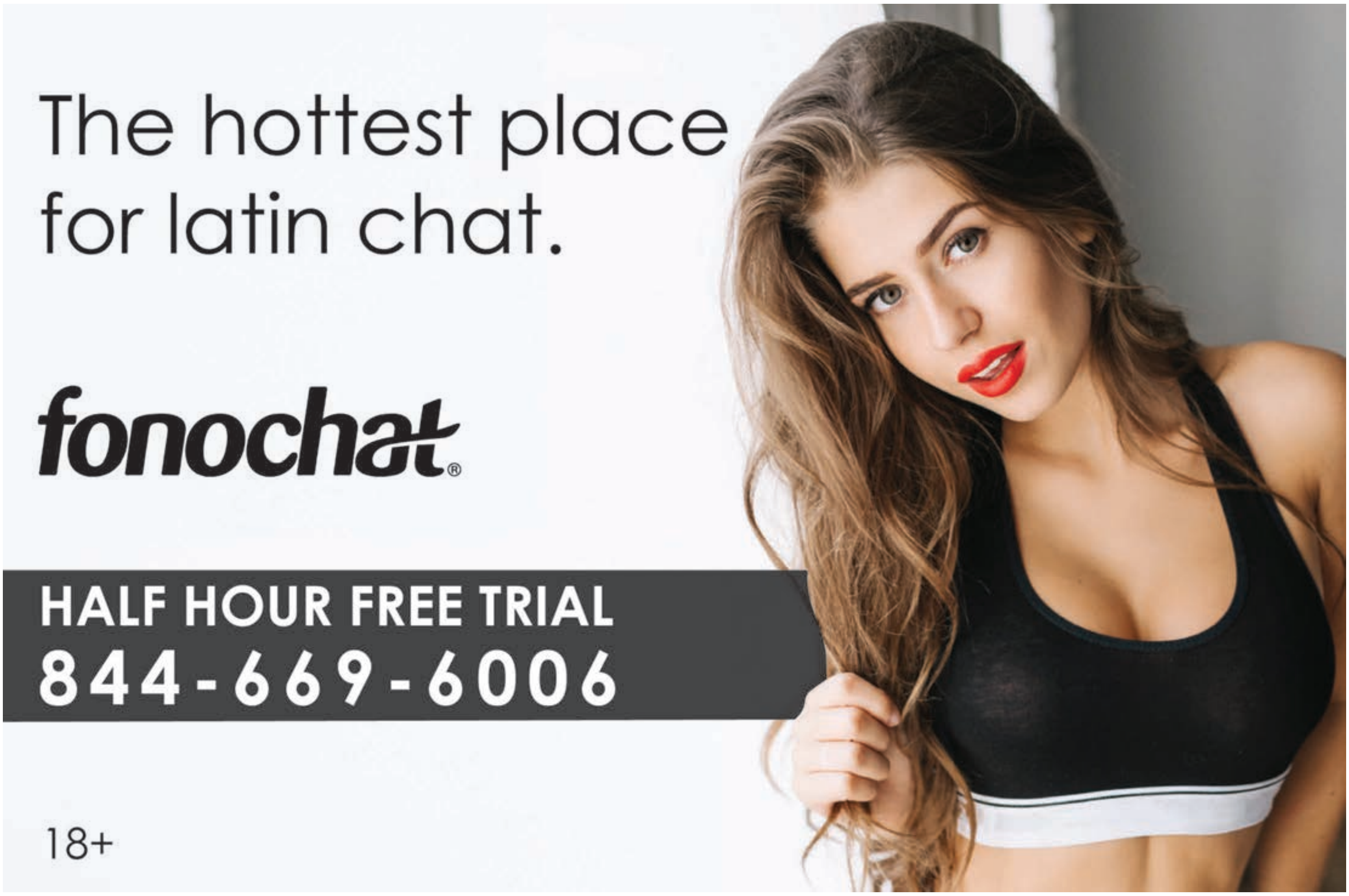
☐ 20 VIDEOS $10
☐ 100 VIDEOS $25

check one ☐ VHS ☐ DVD

100 PHOTOS $5

postage $4 • catalog $1

Cosmic – Dept. HU40 Box 745, Agoura Hills, CA 91376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HALF HOUR FREE TRIAL
844-669-6006
18+

1-800-TO-WHORE
8 6 9 4 6 7 3
ONLY
89¢
PER MIN
B042
*At least 18 yrs of age. Credit card / adults 18+ only

LIMITED TIME OFFER...while supplies last!

Buy all 4 for only $20!

TIGHT-BODIED BARELY LEGAL TEENS
HUSTLER BARELY LEGAL
18 AND EASY
GINGER BUSH
NICE GIRLS SWALLOW
COVER CUTIE ZAZIE
SINFULLY SWEET 18-YEAR-OLDS
DAISY LOVES TO SUCK
D-CUP DYKETTES
"My coochie is too tight"
GRADE A TEEN TAIL
STRAIGHT ANAL STUDENTS
"I'm the worst girl in my school"
BARELY LEGAL TEEN HOTTIES
SWEET PINK POON
TINY TEMPTRESSES
COVER TEEN ANASTASIA "I love my ass"

BL0518

BL0618

BL0918

BL0718

VISA MasterCard AMEX DISCOVER

Call 1-800-763-8271 (x7651)
for credit card orders.

cover	qty	price
BL0518	______	x $10.00 = $________
BL0718	______	x $10.00 = $________
BL0818	______	x $10.00 = $________
BL0918	______	x $10.00 = $________

Buy 4 for only $20!

Subtotal = $________
Priority Shipping = $ 7.00
Total Enclosed = $ ________

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Name Phone Number

Address

City State Zip

X
Signature Required *(I am 18 years of age or older.)*

Please send order form along with check or money order
(payable to LFP PUBLISHING GROUP) to:
LFP PUBLISHING – ATTN: BACK ISSUES DEPT
8484 WILSHIRE BLVD., SUITE 900, BEVERLY HILLS, CA 90211

Want it faster? Order online now!
Go to: **HustlerNewsstand.com**

Cum on BABY...
...JACK IT WITH Me!
1-800-JACK-OFF
5 2 2 5 6 3 3
B029

Most major credit cards accepted & check by phone: JACK OFF $1.98 to $3.98 per/min. plus a small $2.98 connection fee.

TRACY 3D MINI SEX DOLL!

FULLY FLESHED 3D DESIGN AND COMPACT SIZE,

Small enough to handle yet big enough to pound! Tracy has two tight love holes for extreme pleasure. Now you can have your pleasure on the go!

Please send this ad with cash, check or money order for $149.95
(includes shipping & tax)
Payable to Dolly Creations to:

DOLLY CREATIONS
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PRETTY GIRLS, FILTHY MOUTHS!

ONLY 89¢ PER MIN

LIVE! ONE-ON-ONE

1-800-TO-WHORE
86 94673

*At least 18 yrs of age. Credit card/adults 18+ only B068

25 FREE Forbidden CATALOGS

HARDCORE VIDEOS & MAGAZINES

THIS PHOTO CENSORED
ALL ITEMS ARE EXPLICIT

UNDERGROUND DEALERS

Sources that can NOT openly advertise will immediately rush their catalogs of hard-to-find taboo hardcore to you.

☐ 25 FREE Catalogs enclose $3 S&H
☐ Sample Videos add $7
Check One Box: ☐ VHS ☐ DVD
☐ Sample Magazines add $3

NEW SELECTIONS - Dept. HU40
Box 8665, Calabasas, CA 91372

HOT PINK & WET

ONLY 89¢ PER MIN

LIVE ONE-ON-ONE

1-800-TO-WHORE
86 94673

Adults 18+ only
+ Small $3.89 connect fee. Credit card, Check by Phone B062

Women Who Seduce

2 HOUR VIDEO
☐ VHS ☐ DVD

☐ $3 Come Class
☐ $3 Peter's Snatch
☐ $3 Rubbing Dickie
☐ $3 The Paperboy
☐ *Special all 4 for $10*
☐ *MAGAZINES 4 for $5*
Postage $4 Catalog $1

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TIGHT TEEN PUSSY!*

ONLY 65¢ PER MIN

VERY TIGHT, VERY PRIVATE 1-ON-1
ONLY .95¢ PER MIN

LIVE CUM SUCKING GROUP ACTION!
ONLY .65¢ PER MIN

1-800-669-0000

+SMALL $2.95 CONNECT FEE / ADULT 18+ ONLY / CREDIT CARD
*ALL GIRLS ARE 18 YRS OF AGE
B074

Private Homemade Fuck Videos

THE FORBIDDEN KIND!

Over 600 Hardcore Videos Of Cute And Tempting Fucking And Sucking.
☐ 60 Videos $6 ☐ 150 Videos $10
check one: ☐ DVD ☐ VHS Enclose $4 Postage.

MAIL CO. - Dept. HU40 Box 4796, Westlake Village, CA 91359

TABOO VIDEOS

IMPORTED FROM EUROPE
WHERE THERE ARE NO LIMITS

☐ Home Coming ☐ Little Pleasures
☐ Teachers Tarts ☐ Dad's Darlings
☐ Mama's Boy ☐ The Family Way
☐ $5 each ☐ 3 for $10 ☐ 6 for $15
☐ Rush Service Add $1 ☐ VHS ☐ DVD ☐ Catalog $1 Postage $4

GLOBAL MARKETING - Dept. HU40 Box 4297, West Hills, CA 91308

*TEENS READY TO FUCK!
ONLY 89¢ PER MIN
LIVE! 1 on 1
1-800-TO-WHORE
86 94673
*At least 18 yrs of age. Credit card/adults 18+ only B063

TEXT ME!
TEXT "FUCK" to 1-801 HUSTLER
4 8 7 8 5 3 7
Fuck Me!

ALL GIRLS 18+
FUCK MY TITTIES!
1-800 608-JUGS
5 8 4 7
From $2.49 / min. 18+ Major Credit Cards Accepted

YOUNG & HORNY SLUTS!
ONLY 65¢ PER MIN
LIVE, NASTY, 1-ON-1
ONLY .95¢ PER MIN
LIVE CUM SUCKING GROUP ACTION
ONLY .65¢ PER MIN
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+ SMALL $2.95 CONNECT FEE / ADULT 18+ ONLY / CREDIT CARD B072

FREE TRIAL
RedHot dateline
Who are you after dark?
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18+

SPECIAL OFFER! Get 3 for $36!

TAB0619
FREE FULL-LENGTH DVD!† INSIDE!
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FREE FULL-LENGTH DVD!† INSIDE!
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FREE FULL-LENGTH DVD!† INSIDE!

Call 1-800-763-8271 ext 7651
FOR CREDIT CARD ORDERS!

	Qty		Total
TAB0619	______	x $15 (FREE DVD†)	= $______
TAB0819	______	x $15 (FREE DVD†)	= $______
TAB0419	______	x $15 (FREE DVD†)	= $______
Get 3 for $36!		Priority Shipping:	$ 7.00
		Total enclosed:	$______

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Address

City State Zip

Phone Number / E-mail

X

Signature Required *(I am 18 years of age or older.)*

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THE ULTIMATE SLUTTY WIFE EXPERIENCE!

CALL 1-800 WET-WIFE
9 3 8 9 4 3 3

$4.99 per/min. Premium & access fees may apply. Adults 18+.

B036

VIBE LINE

Meet sexy friends
who really get your vibe...

Try FREE: 800-691-3906

18+

DIRTY, NASTY XXX SEX!

ONLY 89¢ PER MIN

LIVE! ONE-ON-ONE

1-800-TO-WHORE
86 94673

*At least 18 yrs of age. Credit card/adults 18+ only B064

TIGHT TEEN PUSSY!*

ONLY 65¢ PER MIN

VERY TIGHT, VERY PRIVATE
1-ON-1
ONLY .95¢ PER MIN

LIVE CUM SUCKING GROUP ACTION
ONLY .65¢ PER MIN

1-800-669-0000

+SMALL $2.95 CONNECT FEE / ADULT 18+ ONLY / CREDIT CARD *ALL GIRLS ARE 18 YRS OF AGE

B071

HEAT XXXCHANGE

GET OFF FREE

800.880.0898

Product of XIP 18+

FORBIDDEN HARDCORE FROM SECRET EUROPEAN SOURCES

VIDEOS 10¢ EA.

- ■ 120 VIDEOS $10
- ■ 240 VIDEOS $20

■ DVD ■ VHS

Catalog only $1

MAGAZINES
Forbidden Subjects
120 FOR ONLY $6
☐ Check here for Mags

Postage & Handling $4
☐ 24 Hr. RUSH Service add $2

SOHO SALES - Dept. HU40 Box 4297, West Hills, CA 91308

YUMMY LITTLE VIDEOS
UNDER THE COUNTER HARDCORE

☐ 50 for $5 ☐ 100 for $10
☐ 150 for $15 ☐ 225 for $20

☐ DVD
☐ VHS

Taboo Magazines and Catalog $1
Postage $4 – 24 Hr. Service add $1

EURO CONTINENTAL - Dept. HU40 Box 745, Agoura Hills, CA 91376

FREE Unspeakable Homemade Hardcore

Personal photos and videos of families who get off by showing off.

These privately made photos show all the unusual subjects you can't get from commercial dealers. We can't mention content in this ad so send for our free 36 photos and special list. Enclose $3 postage. (For Videos add $7 ☐VHS ☐DVD) 24hr service add $2

PenPal Pictures - Dept. HU40 Box 507, Canoga Park, CA 91305

Fat Fuckin' Mama's
BIG BLACK ASS VIDEOS 4¢ Ea

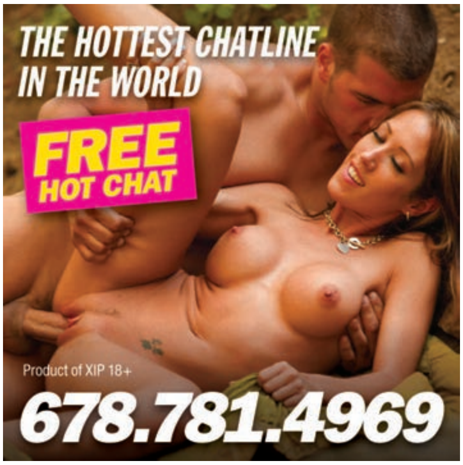
■ 100 for $5 ■ 200 for $10
■ 400 for $16 ☐ DVD ☐ VHS

Special MAGAZINE Offer
Fat Fucking Fannies
☐ 200 for $6 ☐ 400 for $11

Shipping $4 ☐ 24 Hour Service add $1

SEPIA SPECIALTIES - Dept. HU40 Box 3364, Westlake Village, CA 91359

HOT & DRIPPING WET!
ONLY 89¢ PER MIN
LIVE! 1 on 1
1-800-TO-WHORE
86 94673
Adults 18+ only
+ Small $3.89 connect fee. Credit card, Check by Phone B066


THE HOTTEST CHATLINE IN THE WORLD
FREE HOT CHAT
Product of XIP 18+
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TEXT ME!
Text Message
To: 1-801-HUSTLER
1/4 abc
I want to fuck you!
Text Me Now!
1-801 HUSTLER
4 8 7 8 5 3 7

JIZZ ALL OVER MY FACE!
ONLY 89¢ PER MIN
LIVE! 1 on 1
1-800-TO-WHORE
86 94673
Adults 18+ only
+ Small $3.98 connect fee. Credit card, Check by Phone B070

HOT WET XXX SEX!
ONLY 89¢ PER MIN
LIVE ONE-ON-ONE
1-800-TO-WHORE
86 94673
*At least 18 yrs of age. Credit card/adults 18+ only B069

You'll Be My Bitch!
ALL GIRLS 18+
1-800 927 WHIP
9 4 4 7
From $2.49 / min. 18+ Major Credit Cards Accepted

CUM SUCKING SLUTS!
ONLY 65¢ PER MIN
LIVE, NASTY, 1-ON-1
ONLY .95¢ PER MIN
LIVE CUM SUCKING GROUP ACTION!
ONLY .65¢ PER MIN
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+ SMALL $2.95 CONNECT FEE / ADULTS 18+ ONLY / CREDIT CARD B073

Meet real local guys
FREE TRIAL
GUYSPY VOICE: 1-855-900-8672
18+

HILARIOUS COLLECTOR'S EDITION!
HUSTLER HUMOR
LOADS OF CARTOONS & FILTHY JOKES
BRAND-NEW DON LOMAX HARDCORE COMIC STRIP
FREE XXX DVD
HUM41-1
HILARIOUS COLLECTOR'S EDITION!
HUSTLER HUMOR
ADULT MART
DO YOU HAVE A SCRATCH 'N' SNIFF SECTION?
DIRTY JOKES
WACKY CARTOONS
GOOFY GAGS
XXX PHOTO COMICS
FREE XXX DVD
HUM40-2
LAUGH-OUT-LOUD COLLECTOR'S EDITION!
HUSTLER HUMOR
do not disturb
DIRTY JOKES
PHOTO COMICS
FU@KING FUNNY CARTOONS
FREE XXX DVD
HUM40-1

Order online
Go to: **HustlerNewsstand.com**

Indicate qty:

HUM41-1 w/ DVD_____ x $10.00
HUM40-2 w/ DVD_____ x $10.00
HUM40-1 w/ DVD_____ x $10.00

Subtotal $________
Shipping $ FREE
Total Enclosed $________

Name

Address

City State Zip

Phone number / E-mail

X
Signature

Please send coupon along with check or money order *(payable to LFP Publishing Group)* to:

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1-800
SHE
7 4 3
MALE
6 2 5 3

CUM ON, BIG BOY...SATISFY UR CURIOSITY WITH A SMOKIN' HOT SHEMALE!
CALL NOW!
B012

HALF HOUR FREE
Live links

Real Singles, Real Fun...
1-866-442-2828
18+

HORNY NYMPHO SLUTS!
ONLY 65¢ PER MIN
LIVE, NASTY, 1-ON-1
ONLY .95¢ PER MIN
1-800-669-0000
+ SMALL $2.95 CONNECT FEE / ADULT 18+ ONLY / CREDIT CARD B076

*TEENS READY TO FUCK!
ONLY 89¢ PER MIN
LIVE! 1 on 1
1-800-TO-WHORE
86 94673
*At least 18 yrs of age. Credit card/adults 18+ only B065

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I Want to Suck Your Cock!

TEXT "SUCK" to
1-801
HUSTLER
4 8 7 8 5 3 7

Cum Fuck Me Anytime!!!

FREE SEX
NAMES - ADDRESSES - PHONE #s
SWINGING HOUSEWIVES AND SINGLE GIRLS LOOKING FOR SEX WITH GENEROUS MEN
Free up to date lists complete with photos and phone numbers. Have more fun than you ever thought possible! Enclose $3 postage
☐ Introductory video of over 300 women $10 ☐DVD ☐VHS
NATIONAL LISTING SERVICE - Dept. HU40 Box 4338, West Hills, CA 91308

CHICKS with PRICKS
UNBELIEVABLE VIDEOS of FAR-OUT FUCKING
☐30 VIDEOS $6 ☐100 VIDEOS $12
☐250 VIDEOS $20
Check one: ☐DVD ☐VHS
Postage $4 • 24 Hr Rush add $1
FREE CATALOG with and order!!! Catalog Separately send $2
DOLLY GRAPHICS
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2 HR VHS or DVD
PHOTO CENSORED FOR MAGAZINE AD. ALL PRODUCTS ARE EXPLICIT

CONTROVERSIAL VIDEOS!
FOR THE MOST ADVENTUROUS OF VIEWERS ONLY
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☐ Real Stud Service ☐ Party Animals
☐ The Sex Hound ☐ Her Love Pet
VIDEOS • $5 ea. • 3 for $10 • 6 for $15
I prefer my videos on ☐DVD ☐VHS
MAGAZINES • $3 ea. • 3 for $6 • 6 for $10
postage enclose $4 Express Service add $1
FAUX IMPORTS - Dept. HU40 Box 3364, Westlake Village, CA 91359

225 FREE
VIDEOS & MAGAZINES
SPECIAL INTEREST SUBJECTS FOR ADVANCED COLLECTORS OF UNUSUAL EROTICA
NOTICE Not For The Timid Viewer
☐ FREE XXX Samples & Catalog $3 Shipping
☐ FREE 225 Bizarre Sex Videos $8 Shipping
☐VHS ☐DVD ALL ABOVE ITEMS $10 24HR. SERVICE $2
ONE STOP MAIL CENTER - Dept. HU40 Box 745, Agoura Hills, CA 91376

CATALOG $1
UNBELIEVABLE VIDEOS & MAGAZINES
Far-out Bizarre Sex Subjects imported from obscure hardcore sources throughout Europe and Asia specializing in material not openly sold in the U.S.
postage $4
24 Hr. Service add $1
MAGAZINE SUBJECTS ☐20 for $3 ☐50 for $5
VIDEOS ☐50 for $5 ☐100 for $10 Check one: ☐VHS ☐DVD
UNIQUE SELECTIONS - Dept. HU40 Box 507, Canoga Park, CA 91305

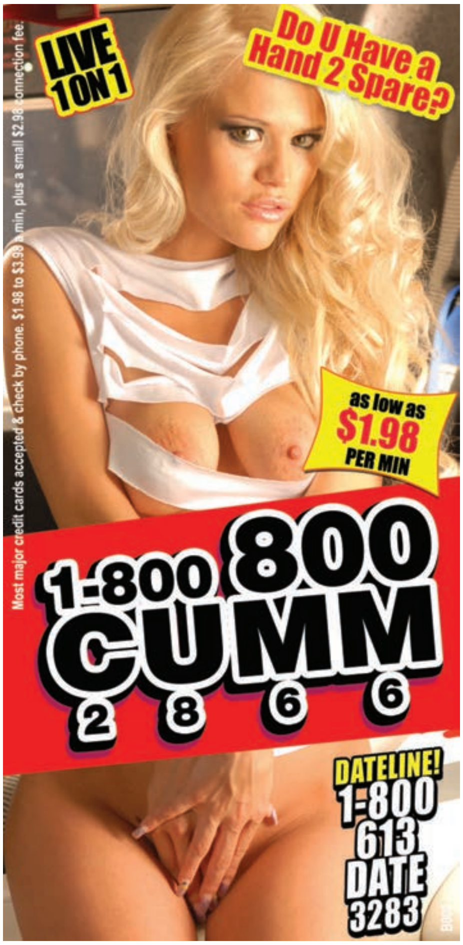
Real hot chat now.

VIBE LINE®

30 MINUTES FREE TRIAL

800-691-3906

18+



LIVE 1ON1

Do U Have a Hand 2 Spare?

as low as $1.98 PER MIN

1-800 800 CUMM 2866

DATELINE! 1-800 613 DATE 3283

Most major credit cards accepted & check by phone. $1.98 to $3.98 a min, plus a small $2.98 connection fee.

YOUNG & HORNY SLUTS!

ONLY 65¢ PER MIN

LIVE, NASTY, 1-ON-1 ONLY .95¢ PER MIN

LIVE CUM SUCKING GROUP ACTION ONLY .65¢ PER MIN

1-800-669-0000

+ SMALL $2.95 CONNECT FEE / ADULT 18+ ONLY / CREDIT CARD B072

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My Big Tits, Just For You!

TEXT "TITS" to 1-801 HUSTLER

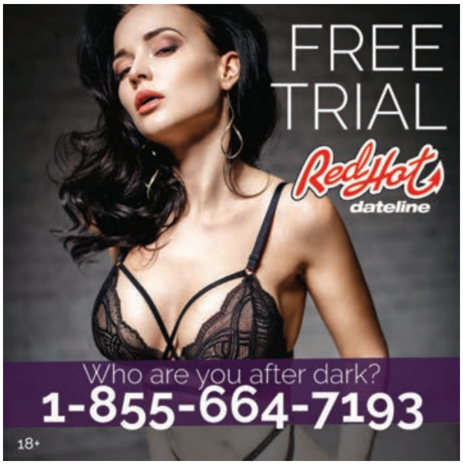
4 8 7 8 5 3 7

Meet real local guys

FREE TRIAL

GUYSPY VOICE: 1-855-900-8672

18+



Who are you after dark?

1-855-664-7193

18+

HOT PINK & WET

ONLY **89¢** PER MIN

LIVE ONE-ON-ONE

1-800-TO-WHORE
86 94673

Adults 18+ only
+ Small $3.89 connect fee. Credit card, Check by Phone B062

CUM FUCK A TEEN WHORE!*

ONLY **89¢** PER MIN

LIVE! 1 on 1

1-800-TO-WHORE
86 94673

*At least 18 yrs of age. Credit card/adults 18+ only B067

TIGHT TEEN PUSSY!*

ONLY **65¢** PER MIN

VERY TIGHT, VERY PRIVATE
1-ON-1
ONLY .95¢ PER MIN

LIVE CUM SUCKING GROUP ACTION!
ONLY .65¢ PER MIN

1-800-669-0000

+SMALL $2.95 CONNECT FEE / ADULT 18+ ONLY / CREDIT CARD
*ALL GIRLS ARE 18 YRS OF AGE B074

1-800
WET
TSTV
938
8788

PRICES RANGE FROM $1.99-$5.99 PER MINUTE,
ALL CREDIT / DEBIT CARDS ACCEPTED
OR CHECK BY PHONE. ALL MODELS 18+.

GET YOUR ASS POUNDED BY A KINKY TGIRL!

B048

CLIMAX MAKER

ENJOY BIGGER AND BETTER WILD ORGASMS!

ANAL MASTURBATOR
NEW FUTUROTIC MATERIAL

- **Climaxes whenever you'd like.**
- **New Ultra-Sensative Inflamation fibers simulates tight vaginal penetration or oral gratification pleasures.**

There's no need to wait for a sex partner to achieve the sexual sensations you've been longing for! The **"Cum Drainer"** with ultra-sensative fibers is the male pleasure machine of the future! It can suck you like a nice wet mouth or pump you like a tight pussy. THOUSANDS of **hot, spurting cums!** No assembly required. 1 Low Price. Nothing else to buy!

Special Offer NOW ONLY $14⁹⁵

$3 Shipping Add $2 for Overnight Service

I certify I am over 21 years of age. I desire to receive hardcore material.

SIGNATURE (Will not be shipped unless signed) Age

CUSTOM PRODUCTS Dept. HU40
Box 4796, Westlake Village, CA 91359

BE A PUSSY PLEASER
ADD A BIG 3-INCHES
TO YOUR DICK AND BECOME THE STUD YOU ALWAYS WANTED TO BE!

Now you can please the most prudent pussy with our amazing new product that will make your dick THICKER and FIRMER. ADD 3-INCHES or MORE right now. No pills, weights or drugs. A natural way to prosthetically increase the size of your dick.

REG. $19.95	DELUXE
3-INCH	**6-INCH**
NOW ONLY **8⁹⁵**	NOW ONLY **14⁹⁵**

$3 Shipping Add $2 Overnight Service

CUSTOM PRODUCTS Dept HU40
Box 4796, Westlake Village, CA 91359

Real Singles, Real Fun...

30 MINUTES FREE TRIAL

1-866-442-2828

18+

CUM SUCKING SLUTS!

ONLY 65¢ PER MIN

LIVE, NASTY, 1-ON-1 ONLY .95¢ PER MIN

LIVE CUM SUCKING GROUP ACTION ONLY .65¢ PER MIN

1-800-669-0000

+SMALL $2.95 CONNECT FEE / ADULT 18+ ONLY / CREDIT CARD B075

PRETTY GIRLS, FILTHY MOUTHS!

ONLY 89¢ PER MIN

LIVE! ONE-ON-ONE

1-800-TO-WHORE

86 94673

*At least 18 yrs of age. Credit card/adults 18+ only B068

It's always a big night when you have a little blue pill.

50 Generic Viagra pills for only $2/pill

1-877-906-7340

*TEENS READY TO FUCK!

ONLY 89¢ PER MIN

LIVE! 1 on 1

1-800-TO-WHORE

86 94673

*At least 18 yrs of age. Credit card/adults 18+ only B063

HEAT XXXCHANGE

GET OFF FREE

Product of XIP 18+

800.880.0898

HUSTLER
BAD GIRLS HAVE TATTOOS
#3
HVC651

LIMITED TIME DVD offer!

Only $9.95*

*plus $7 priority shipping

Please send this ad with check or money order payable to LFP PUBLISHING to:

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The hottest place
to meet Latinos!

Try FREE: **844-669-6006**

18+

HORNY NYMPHO SLUTS!

ONLY 65¢ PER MIN

LIVE, NASTY, 1-ON-1

ONLY .95¢ PER MIN

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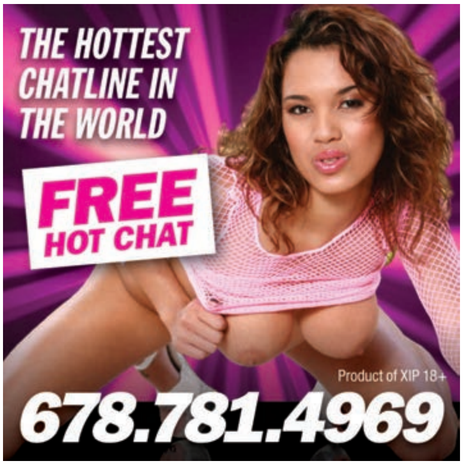
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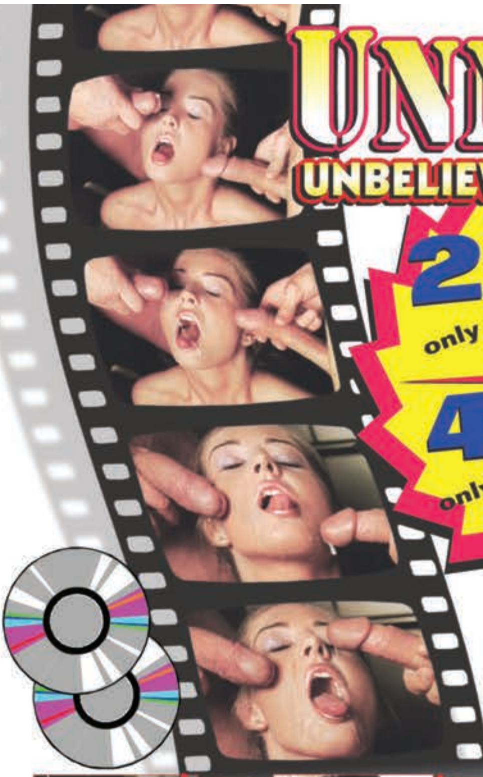

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Extreme and over the top kinky sex!
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Extreme and taboo forbidden sex acts!
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Wet and warm sex!
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Soaking wet slits who get off in wild and weird ways! Unbelievable!
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Wild & kinky bathroom behavior!
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Incredible Anal Acts
Amazing anal antics & hot ass fucking action!
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#24

Outrageous Overweight Wives
Bigger is better!
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☐Check here for VHS ☐Check here for DVD
DVD customers add ¢50 per title

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Pretty pink holes in cherry popping gang bang orgies!

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Video customers check one box. I want videos on: ☐ DVD ☐ VHS

Catalog Must be ordered for free offers	$5
Postage & Processing Enclose $2 per offer	$
24 HR Rush Service $3 covers entire order	$
Immediate Check Clearance Add $2	$
TOTAL ENCLOSED	$

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Mindy
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only 25¢ per title or less

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XXX
VHS

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VHS
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ATOM
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Hot 'n horny girls who love to suck 'n fuck!
These girls can't get enough hard cocks!
VHS

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☐ Cunt Loving Cunts
☐ Tight Pussies
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☐ Bitches In Leather
☐ Two Into One
☐ The Cream Eaters
☐ See Spot Run
☐ Amateur Auditions
☐ Screaming & Creaming
☐ Little Blowjobs
☐ Spring Break Sluts
☐ Pussies In Pigtails
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☐ Filling Tiny Holes
☐ Nasty Naughty Nookies
☐ Pretty Little Pictures

☐ Fuck Crazy Coeds
☐ Too Big To Fit
☐ Sweet Buns
☐ Hungry For Cum
☐ Kennel Capers
☐ The Panty Wetters
☐ First Time Fuckers
☐ XXX's Wildest Orgies

☐ Sweet Stuff
☐ Freaks And Fantasies
☐ Mini Muffs

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☐ Anything Goes
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☐ Barnyard Diversions
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☐ Two Chicks Ten Dicks
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☐ She Male Shockers
☐ Decadent Darlings
☐ Girls Sex School
☐ Bound For Fun
☐ Strange Sex Orgies
☐ Cum Sucking Amateurs

☐ Don't Tell Mom
☐ Pretty And Plump
☐ Cum Splattered Sluts
☐ Pottie Playmates
☐ For The First Time
☐ Sucking Six Dicks
☐ Kinky Side Of Sex
☐ All Holes Crammed
☐ Cum Thirsty Sluts
☐ Stretch That Snatch
☐ Double Donged Darlings
☐ Licked And Dicked
☐ Fuck Freak Fantasies
☐ Way Out Wet Sex
☐ Coeds Who Eat Cum
☐ Deep Butt Banging
☐ Student Gang Bang
☐ King Cock
☐ Corral Capers

☐ Teachers Tarts
☐ Lick My Butt
☐ Double Entries
☐ Barnyard Sluts
☐ Little Pleasures
☐ My Favorite Slave
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☐ Jizz On My Tits
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☐ Eat It All
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☐ Pick Those Cherries

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☐ Reamed And Creamed
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☐ Smooth Slits & Tiny Tits
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☐ Pussy Party
☐ After School Sluts
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☐ Wet Dreams
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☐ Sucking Sweethearts

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☐ China Cocksuckers
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☐ Sweetie Pie Perverts
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☐ Cuming Campus Cuties
☐ Finger Tight Asses
☐ Summer Camp Sluts
☐ The Suckoff Showoff
☐ Playful Pets
☐ Sweet Things
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☐ Happy Birthday Party
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☐ Cuming And Going

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☐ Chocolate Cream
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☐ Kinky Kittens
☐ Barnyard Sex Stories
☐ Fat Fanny Fucks 'Em All
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☐ Betty In The Barn
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Sale to minors strictly forbidden – All performers are 18 years of age or older.

SHOOT-OUT AT SLIPPERY ROCK

HUSTLER CLASSIC
DECEMBER 1988
PHOTOGRAPHY BY
MATTI KLATT

You'll hear tall tales from Texans, but when it comes to cock tails on the rocks, Luke and **Luann** spin yarns that weave anything but clothes—like the story about their trip to breathtakingly beautiful Lake Powell, with cliffs as steep as the cant of **Luann**'s ass and as towering as her titanic tits, and valleys deep and wet, like Luke's favorite chasm.

The primal splendor of it all immediately made clothes seem out of place, and soon they were out of sight. Then, the Lone Star lusters claim, Luke was inspired to daredevil feats, like diving off 100-foot cliffs, then muff-diving between **Luann**'s legs without a net—or a comfy air mattress between rugged rocks and the Texette's tush. **Luann** grabbed for a handhold as secure as a longneck beer bottle as she and Luke perched perilously on the ledge of lewdness. Finally, they claim that they went over the edge—but only orgasmically. Yeah, sure, you two—the next thing you'll tell us is that you've got it all on film.

Coming SOON

THE MAY ISSUE GOES ON SALE MARCH 10, 2020 | VISIT OUR WEBSITE AT HUSTLERMAGAZINE.COM

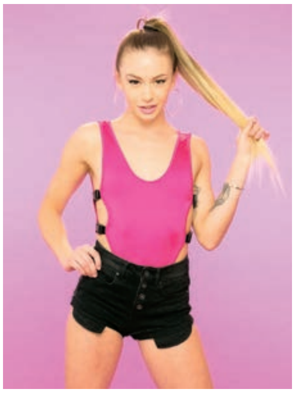
PHOTO BY E.J. BELLOCQ

WHORING HISTORY

Step back in time to trace the history of hooking in America, from the Wild West to Storyville in New Orleans to the storied madams of the 19th and early 20th centuries. Author Colin McCracken takes us on a tour through brothels, tenderloins and red light districts in this intriguing saga of sex workers.

HOUSEWIFE KELLY

Kelly Anderson cooks, cleans, does the laundry—and every fifth day posts a collection of amateur porn: pics and videos of her sucking and fucking her beloved husband and an assortment of other lucky guys and gals. Join T.S. Farley for a romp with the greatest housewife in the world. Photography by Casper Monroe.



BARELY LEGAL POP STARS

They're party girls, they're popular, and they're definitely putting out every single chance they get. You only live once, right? Watch Rebel Lynn, Iris Ivy, Aliya Brynn and Naomi Swann make every minute count. Photography courtesy HUSTLER Video.

AUTUMN FALLS

HEY DADDY! CALL ME!
I'VE BEEN SO BAD. SPANK ME?
UM, I'M REALLY TIGHT!
HD VOICE

BARELY LEGAL FANTASY!

😍❤😍

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ONLY 89¢ PER MIN
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ALL GIRLS ARE 18+

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